

MAULANA AZAD NATIONAL URDU UNIVERSITY

Generic For all P.G. Students: IV Semester Examination , June 2021

Paper : PGEN401GET : Women Writings

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of two parts : Part – A and Part-B. Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains 10 questions of which students are supposed to answer 08 questions. Answer each question in approximately 100 words. Each question carries 05 marks. (8x5=40 marks)

Part-B contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 250 words. Each question carries 10 marks. (10x3=30 marks)

Part-A

1. Write a brief note on the contribution of Uma Parameswaran to Indian drama.
2. What is the central idea of Maya Angelou's poem, *Woman Work*.
3. Bring out Indianness in Sarojini Naidu's poem, *In Praise of Henna*.
4. Discuss the feministic aspects in Kishwar Nahed's poems.
5. Write a note on the poetic techniques of Nimha Nawab.
6. What is the central theme of Sashi Deshpande's story, *My Beloved Charioteer?*
7. Discuss the summary of Jamica Dunciad's story, *Girl*.
8. Consider the greatness of Jumpa Lahiri with reference to the short stories prescribed for your study.
9. Write a critical appreciation of any one of the poems you have studied.
10. Discuss the central theme of Qurratul Ain Hyder's story, *Memories of an Indian Childhood*.

Part-B

11. Discuss in detail the summary of any one of the chapters of Helen Keller's *The Story of My Life*.
12. Consider the greatness of Alice Walker with reference to the poems prescribed for your study.
13. Discuss the significant themes in Uma Parameswaran's play, *Dear Deedi My Sister*.
14. Consider the achievements of Sarojini Naidu with reference to the poems prescribed for your study.
15. Analyze the important features of Elizabeth Barret Browning's poems prescribed for your study.