

MAULANA AZAD NATIONAL URDU UNIVERSITY

Master of Arts (English)

II SEMESTER EXAMINATION, September 2021

Paper : MAEN203CCT : English Poetry

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of two parts : Part – A and Part-B. Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains 10 questions of which students are supposed to answer 08 questions. Answer each question in approximately 100 words. Each question carries 05 marks. (8x5=40 marks)

Part-B contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 250 words. Each question carries 10 marks. (10x3=30 marks)

Part-A

1. What role does rhythm play in poetry?
2. Comment on the title of the poem, 'Once Upon a Time'.
3. Write a note on picturesque epithet.
4. What are the salient features of Confessional Poetry?
5. How does Atwood revisit the Greek myth of Sirens in the poem, 'Siren Song'?
6. How is the fourth invocation of the poem, 'Paradise Lost' different from the earlier three invocations?
7. Write a note on Adrienne Rich.
8. How are the reader's thoughts shaped in 'The Prelude'?
9. 'The Frog and the Nightingale' is a fine example of contrasts. Comment.
10. Write a note on the development of thought of the poem, 'Road not Taken'.

Part B

11. Justify how the Romantic Age is the golden age of lyric.
12. Give a detailed analysis of the functions of poetry.
13. 'Paradise Lost' has all the features of a classical epic. Justify.
14. What is the overwhelming question in 'The Love Song of J. Alfred Prufrock' in reference to epigraph of Dante's 'Inferno'?
15. What are the themes in the poem, 'Obituary' ?
