

Maulana Azad National Urdu University

BA IV Semester Examination, June 2021

BAEN401CCT - Literary Cross Currents

Time: 3 Hours

Maximum Marks: 70

Note: This question paper consists of two parts: Part-A and Part-B. Number of words to answer each question is only indicative. Attempt all parts.

Part-A: contains **10** questions of which students are supposed to answer **08** questions. Answer each question in approximately 100 words. Each question carries 05 marks. **(8x5= 40 marks)**

Part-B: contains **05** questions of which students are supposed to answer **03** questions. Answer each question in approximately 250 words. Each question carries 10 marks. **(3x10= 30 marks)**

Part – A

1. With reference to context explain the following lines –
Oh sir, she smiled, no doubt,
Whene'er I passed her; but who passed without
Much the same smile? This grew; I gave commands;
Then all smiles stopped together. There she stands
As if alive.
2. What are the chief characteristics of Renaissance poetry?
3. Write a note on the theme of *From Decolonizing the Mind* by NgugiwaThiong'o
4. Attempt a short note on the development of short story writing in India.
5. How is 'silence' related to the central theme of the play *Silence the Court is in Session*?
6. Present the central theme of *The Portrait in the Rock* by Pablo Neruda.
7. "And that one talent which is death to hide"
What does Milton refer to by 'Talent' in the above given line?
8. Write a short note on the life and works of Gabriel Garcia Marquez.
9. Attempt a short character sketch of Gustad Noble.
10. How is autumn personified by John Keats in the poem. "*The Autumn*"?

Part – B

11. Discuss the features of Victorian poetry with special reference to the poet prescribed in your course.
12. Write a detailed note on the plot construction of *Such a Long Journey* by Rohinton Mistry.
13. Attempt a critical appreciation of Sylvia Plath's *The Moon and the Yew Tree*
14. Analyze the character of Miss Leena Benre as the protagonist of the play '*Silence the Court is in Session*'.
15. State the features which make the "Modern Poetry" different from "Victorian Poetry".
