

# Maulana Azad National Urdu University

Programme: BA

VI Semester Examination, June -2021

Paper Code: BAEN602DST Paper Title: - Travel Writing

Time: 3Hours

Total Marks: 70

Min Marks: 28

**Note:** This question paper consists of two parts: Part – A and Part-B. Number of words to answers each question is only indicative. Attempt all parts.

**Part-A** contains 10 questions, of which students are supposed to answer 8 questions. Answer each question in approximately 100 words. Each question carries 05 marks. **(8x5=40 marks)**

**Part-B** contains 05 questions, of which students are supposed to answer 03 questions. Answer each question in approximately 250 words. Each question carries 10 marks. **(3x10=30 marks)**

## Part- A

1. With reference to the prologue of Caryl Phillips' *The Atlantic Sound*, comment upon the author's notion of home.
2. Write a note on William Least Heat-Moon's travelling on the back-roads of the United States in his book, *Blue Highways: A Journey into America*.
3. Comment upon Maliha Masood's portrayal of her motherland, Pakistan, in her travel story, "Breaking Frontiers".
4. Discuss the author's obsession with one of Old Delhi's street foods, *Daulat kii chaat* (snack of wealth) in her book, *Korma, Kheer and Kismet: Five Seasons in Old Delhi*.
5. With reference to Pico Iyer's article, "Why We Travel", explain the difference the author makes between a tourist and a traveller.
6. Discuss Monisha Rajesh's experience of the Indian trains in her book, *Around India in 80 Trains*. Justify your answer with appropriate illustrations from the prescribed chapter.
7. Discuss the theme of identity in Olaudah Quiano's *The Interesting Narrative of the Life of Olaudah Equiano*. Substantiate your answer with appropriate illustrations from the prescribed chapter.
8. Write a note on the narrator's pleasures through act of walking on the streets of London in Virginia Wolf's "Street Haunting: A London Adventure."

9. Discuss the author's experience of Himachal Pradesh Travel Corporation in his book, *Hot Tea Across India*. Write your answer with the help of illustrations from the prescribed chapter.
10. Write a note on reading of Jamaica Kincaid's "A Small Place" as a Postcolonial textual resistance against the European representation.

### **Part-B**

11. Are you comfortable with V. S. Naipaul's depiction of India in his book, *An Area of Darkness*? Write your argument with reference to its prescribed chapter.
12. What do you understand by travel writing? Explain its exclusive and inclusive definitions with reference to Carl Thompson's *Travel Writing: The New Critical Idiom*.
13. How does Sidonie Smith's introduction to *Moving Lives: Twentieth-Century Women's Travel Writing* relate 20<sup>th</sup> century women's travels and travel writings to the modern modes of mobility? Discuss.
14. Discuss how does Pankaj Mishra's *Butter Chicken in Ludhiana: Travels in Small Town India* analyze social and cultural changes in India in the context of globalization? Substantiate your answer with suitable illustrations from the prescribed chapter.
15. How does the author describe Bengal's obsession with hilsa (ilish) in the opening chapter of his book, *Following Fish: Travels around the Indian Coast*? Discuss with reference to the prescribed chapter.