

MAULANA AZAD NATIONAL URDU UNIVERSITY
Master of Arts (English)
II SEMESTER EXAMINATION, August 2021
Paper: MAEN201DST: English Essay

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of two parts : Part – A and Part-B. Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains 10 questions of which students are supposed to answer 08 questions. Answer each question in approximately 100 words. Each question carries 05 marks. (8x5=40 marks)

Part-B contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 250 words. Each question carries 10 marks. (10x3=30 marks)

Part-A

Part – A

1. Critically examine Oliver Goldsmith's essay *The Man in Black*.
2. *Dream Children* by Charles Lamb is said to be a lyric in prose. Comment
3. How far do you agree that *The Lantern Bearers* by Stevenson is an autobiographical piece of writing?
4. Write a note on the use of symbols in *This too is Life*
5. Attempt a character sketch of Sir Roger.
6. Attempt a detailed note on the development of periodical essays in the 18th C England.
7. Edward Fitzgerald is in a mode of self-confession in his essay *The Crack Up*. Discuss
8. *Why Do I Fast* by Wole Soyinka is a representation of the author's psyche. Comment
9. Attempt a note on the ideas presented by Lu Hsun in his essay *This too is Life*.
10. Explain the term *Transcendentalism*.

Part – B

11. What are Emerson's views on the existence and nature of the human soul and its relationship to God in his celebrated essay *The Over Soul*.
12. George Orwell's *Shooting an Elephant* is a narrative depicting Colonialism. Comment
13. Attempt a critical thematic analysis of James Baldwin's *Notes of a Native Son*.
14. With reference to the essay *Street Haunting: A London Adventure*, write a detailed note on Virginia Woolf as a writer.
15. Comment on the element of pathos in the essay *Dream Children* by Charles Lamb.