

MAULANA AZAD NATIONAL URDU UNIVERSITY

Master of Arts (English)

II SEMESTER EXAMINATION, August 2021

Paper : MAEN202CCT : Drama in English

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of two parts : Part – A and Part-B. Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains 10 questions of which students are supposed to answer 08 questions. Answer each question in approximately 100 words. Each question carries 05 marks. (8x5=40 marks)

Part-B contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 250 words. Each question carries 10 marks. (10x3=30 marks)

Part-A

1. Write a note on the symbolic significance of the Storm Scene in *King Lear*.
2. In the light of Henrik Ibsen's *A Doll's House*, comment upon the term, 'the New Woman'.
3. Write a short note on the rise of Elizabethan drama.
4. What is problem play? Discuss with reference to the play, *A Doll's House*.
5. Write a note on the symbols of light and water in Tennessee Williams' *A Streetcar Named Desire*.
6. Comment upon divine dispensation in *King Lear*.
7. Write a note on the portrayal of female characters in Manjula Padmanabhan's *Lights Out*.
8. Justify the title of the play, *A Doll's House*.
9. Write a note on modern American drama.
10. Discuss the significance of the title of the play, *Lights Out*.

Part-A

11. Discuss the idea of service in the play, *King Lear*, and how does it examine 'the distinction between virtuous disobedience and improper loyalty'?
12. How does Henrik Ibsen's *A Doll House* criticize the institution of marriage and morality? Discuss with appropriate illustrations from the text.
13. Write an essay on the theme of desire and death in Tennessee Williams' *A Streetcar Named Desire*. Substantiate your answer with suitable illustrations from the text.
14. Manjula Padmanabhan's *Lights Out* reflects upon the harsh realities of gender violence and inequality in the Indian society. Explain with reference to the play.
15. Write an essay on the theme of blindness and insight in *King Lear*.
