

MAULANA AZAD NATIONAL URDU UNIVERSITY

Programme: PhD (English)

I-Semester Examination, April 2021

PHEN102CCT- Language, Literature and Theory

Time: 3 hours

Max. Marks: 70

**Instructions:**

This Question Paper consists of three parts: Part- A, Part-B and Part-C. Attempt all Parts.

**Part-A** contains 10 compulsory questions of very short answer type questions. Answers to be given in one word/sentence. Answer all questions. Each question carries 01 mark.

(10 x 1 = 10 Marks)

**Part-B** contains 08 questions, of which students are supposed to answer any 05 questions. Answer each question in 200 words. Each question carries 06 marks.

(5 x 6 = 30 Marks)

**Part-C** contains 05 questions, of which students are supposed to answer any 03 questions. Answer each question in 500 words. Each question carries 10 marks.

(3 x 10 = 30 Marks)

[PART-A]

Q1. Answer all the questions 1x10=10

- i. *The Study of Language* is a work by \_\_\_\_\_.
- ii. What is 'scaffolding' in language learning?
- iii. Who wrote the first Indian English novel?
- iv. \_\_\_\_\_ is a subfield of linguistics and semiotics that studies how context contributes to meaning.
- v. The study of meaning in language is called \_\_\_\_\_.
- vi. *Indian Writing in English* is a book based on the lectures of \_\_\_\_\_.
- vii. Ngugi waThiong'o gave up his English name which was \_\_\_\_\_.
- viii. Name any two islands mentioned in the novel, *The Hungry Tide*.
- ix. Nadine Gordimer won the Nobel Prize for Literature in \_\_\_\_\_.
- x. The title *A Grain of Wheat* has been taken from \_\_\_\_\_.

[PART-B]

Answer any five of the following questions. 5x6=30

2. Sketch the character of Kihika

3. Write a brief note on the growth of novel in India after Independence.
4. Comment on the narrative technique in the novel, *The Hungry Tide*.
5. Language is a social phenomenon. Discuss.
6. Define the term Pragmatics. Illustrate with examples.
7. Describe the significant features of sociolinguistic competence?
8. Write a brief note on Coherence and Cohesion.
9. Comment on the use of stylistic devices in literature. Give examples.

**[PART-C]**

Answer any Three of the following questions.

10x3=30

10. Discuss the encounter between the east and the west in the novel *Nectar in a Sieve*?
11. What is Discourse analysis? Illustrate with Examples.
12. Write an essay on the features of ecocriticism with reference to the novel, *The Hungry Tide*?
13. Analyze the most important themes in the novel, *Pick Up*?
14. Discuss key ideas from the essay “Architecture” of Human Language.

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