

MAULANA AZAD NATIONAL URDU UNIVERSITY

Programme: PhD (English)

I-Semester Examination, April 2021

PHEN102DST- Glimpses of Contemporary World Literature

Time: 3 hours

Max. Marks: 70

Instructions:

This Question Paper consists of three parts: Part- A, Part-B and Part-C. Attempt all Parts.

Part-A contains 10 compulsory questions of very short answer type questions. Answers to be given in one word/sentence. Answer all questions. Each question carries 01 mark.

(10 x 1 = 10 Marks)

Part-B contains 08 questions, of which students are supposed to answer any 05 questions. Answer each question in 200 words. Each question carries 06 marks.

(5 x 6 = 30 Marks)

Part-C contains 05 questions, of which students are supposed to answer any 03 questions. Answer each question in 500 words. Each question carries 10 marks.

(3 x 10 = 30 Marks)

[PART-A]

Q1. Answer all the questions 1x10=10

- i. Macaulay's Minutes were approved by the Governor William Bentinck in the year _____.
(a) 1857 (b) 1920 (c) 1835 (d) 1815
- ii. "It stuck in a barb wire snare", Sylvia Plath is using 'barb wire' as an allusion to _____.
(a) The barbed wires of her father's garden
(b) The barbed wires surrounding her husband's home
(c) Barbed wires in the country side
(d) Barbed wires of the concentration camps
- iii. William Golding won Nobel Prize in Literature in the year _____.
(a) 1970 (b) 1983 (c) 1987 (d) 1993
- iv. The Chapter "Poets in Prison" is from Mushirul Hasan's book _____.
(a) Legacy of a Divided Nation (b) Faith and Freedom
(c) Roads to Freedom (d) When Stone Walls Cry

- v. Golding received the Man Booker Prize in the year 1980 for which of the following book?
 (a) *Rites of Passage* (b) *Lord of the Flies* (c) *The Pyramid* (d) *The Spire*
- vi. Mohammad Amir Khan's Memoir *Frames as a Terrorist* is co-written with _____.
 (a) Sebastian M. Hongray (b) Sukrita Paul Kumar
 (c) Nandita Haksar (d) S. Rangarajan
- vii. Arundhati Roy's essay "The End of Imagination" has been taken from her book _____.
 (a) *The Greater Common Good* (b) *The Algebra of Infinite Justice*
 (c) *Capitalism: A Ghost Story* (d) *Listening to Grasshoppers*
- viii. The Play *Hard Places* has been inspired from a place in the Golan Heights known as _____.
 (a) Hula Valley (b) Whispering Valley
 (c) Hordan Valley (d) Shouting Valley
- ix. *For Colored Girls* is inspired by the events of whose life?
 (a) Ntozake Shange's own life (b) Gwendolyn Brooks
 (c) Rosa Guy (d) Michelle Wallace
- x. *The Order of Things* is a famous work of _____.
 (a) Stanley Fish (b) Paul Ricoeur
 (c) Roland Barthes (d) Michel Foucault

[PART-B]

Answer any five of the following questions.

5x6=30

2. Discuss how Syed Amanuddin rejects his diasporic identity in his poem "Don't Call me an Indo Anglian?"
3. Critically examine Sylvia Plath as a feminist poet with reference to her poem "Daddy".
4. Comment on the use of prison motif in the poetry of the Progressives.
5. Discuss how Paul Ricoeur establishes that hermeneutics enjoys a privileged relationship with language.
6. Briefly discuss the character of Aziz in *Hard Places*.
7. Discuss *For Colored Girls* as a text that represents the stories of women who have faced oppression in a racist society.
8. Discuss how and why Arundhati Roy raises her voice against the use of Nuclear weapons in her essay "The End of Imagination".
9. Critically examine the title of Golding's novel *Lord of the Flies*.

[PART-C]

Answer any Three of the following questions.

10x3=30

10. Comment on the holocaust imagery used by Sylvia Plath in her poem “Daddy”.
11. What is author function and critically examine the characteristics of the author function as discussed by Foucault in his essay “What is an Author”?
12. Critically examine how borders or ‘lines’ divide not only nations but even families as represented in the play *Hard Places*.
13. Discuss Mohammad Aamir Khan’s *Framed as a Terrorist* as a saga of struggle, hope and perseverance in the face of prejudices and slow moving Indian criminal justice system.
14. In the light of Mushirul Hasan’s essay “Poets in Prison” discuss how Indian Urdu Poets used poetry as a medium of resistance against colonial oppression.
