

MAULANA AZAD NATIONAL URDU UNIVERSITY
Master of Arts English
I SEMESTER EXAMINATION, March 2023
Paper : MAEN101CCT : History of English Language and Literature

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 01 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are required to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are required to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

Question : 1:

- I. The Indo-European voiced aspirated stops lost aspiration and became stops in Germanic.
- II. English belongs to thebranch of the Indo-European family of languages.
- III. What does Old English word ‘*Cneo*’ mean?
- IV. The word ‘*Englisc*’ is borrowed from the name of
- V. The earliest period of English was formerly called.....
- VI. Who is the author of the book, *Dream of the Rood*?
- VII. Who is called as ‘the morning star of the Reformation’ in England?
- VIII. Who wrote the first English comedy in England? What is the name of that comedy?
- IX. Whose essays are described as, ‘infinite riches in a little room’?
a) Francis Bacon b) Dryden c) Addison d) Charles Lamb
- X. Who among the following used the term ‘the grand style’ for the poetry of John Milton?
a) Mathew Arnold b) T.S Eliot c) Dryden d) Graham Greene

Part-B

2. Write a brief note on Verner’s Law.
3. Briefly comment on the difference between Human Language and Animal Communication.
4. State and explain Grimm’s Law.

5. Write a short note on Great Vowel Shift.
6. Discuss briefly the prominent features of Old English poetry.
7. Throw light on the contemporary dramatists of William Shakespeare.
8. Write a brief note on the contribution of John Dryden to the English essay.
9. What is a Dramatic Monologue? Give examples.

Part-C

10. Write a comprehensive essay on the characteristic features of Old English.
11. Give an explanatory note on the rise of Modern English.
12. Discuss the reasons for the growth and development of the English Novel.
13. Write a detailed essay on the characteristics of Shakespearean Tragedy.
14. Why are Romantic Poets called as escapists? Discuss.
