

Maulana Azad National Urdu University

Programme: B.A/B.A. JMC

IV Semester Examination, July -2023

Paper Code: BAEN401CCT Literary Cross Currents

Time: 3 Hours

Total Marks: 70

Note: This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains 10 compulsory questions, of multiple choice/fill in the blank/ very short answer type questions. Answer all questions. Each question carries 01 mark. (10x1=10 marks)

Part-B contains 08 questions, of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions, of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part A

Answer any the following questions:

- i. Where was John Milton born?
- ii. What is the relationship between John Keats and Leigh Hunt?
- iii. Who is the author of the poem, 'Pauline'?
- iv. Who translated Vijay Tendulkar's play, *Silence! The Court is in session* into English?
- v. What is the profession of Leela Benare?
- vi. Name any two novels of Rohinton Mistry?
- vii. What is the name of the autobiographical novel of Sylvia Plath?
- viii. Who was Balthazar?
- ix. Name the epic poem of Pablo Neruda?
- x. When was Vaikom Muhammad Basheer awarded the Padma Shri?

Part B

Answer any five of the following questions

2. Trace the thoughts and ideas in the short story, 'The World Renowned Nose'?
3. Define Sonnet and discuss its features.
4. Write a brief summary of the poem, 'The Moon and the Yew Tree.'
5. Sketch the character of Professor Damle.
6. Discuss the theme of the poem, 'A Portrait on the Rock'?
7. Write short notes on Negative Capability.
8. Analyze the contribution of Ngugi to Post colonial literature.
9. Throw light on the significance of Art in the story, 'Beltazr's Marvellous Afternoon'?

Part C

Answer any **three** of the following questions

10. What is a Dramatic Monologue? Discuss its features with reference to Robert Browning's 'My Last Duchess'?
11. Comment on the title of the play, *Silence! The Court is in Session*.
12. How does John Milton justify the ways God to men through his poem, 'On His Blindness.'
13. Discuss in detail the theme of the poem, 'To Autumn'.
14. Analyse the contribution of Rohinton Mistry to Indian English fiction with reference to the novel, *Such a Long Journey*?