

# Maulana Azad National Urdu University

Programme: M.A. English

II Semester Examination, July-2023

Paper: MAEN202CCT, Paper Title: Drama in English

Time: 3 Hours

Total Marks: 70

**Note:** This question paper consists of three parts: Part-A, Part-B, Part-C. Number of words to answer each question is only indicative. Attempt all parts.

**Part-A:** contains 10 compulsory questions of multiple choice / fill in the blank / very short answer type question. Answer all questions. Each question carries 1 mark. (10x1= 10 marks)

**Part-B:** contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (05x6= 30 marks)

**Part-C:** contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (03x10= 30 marks)

## Part -A

### I. Answer the following:

- i. Stanley is an immigrant and his family comes from \_\_\_\_\_.
- ii. "I am a man more sinned against than sinning"; Identify the speaker of this statement.
- iii. The play *Lights Out* is set in a sixth floor apartment of a building in \_\_\_\_\_ .  
a. Delhi      b. Bombay      c. Chennai      d. Kolkata
- iv. Define soliloquy in a sentence or two.
- v. What are the names of two streetcars mentioned in Tennessee Williams's play in your syllabus?
- vi. Mention at least two ways in which the characters plan to confront the assailants in the play *Lights Out*.
- vii. \_\_\_\_\_ is the name of Gonori's loyal servant.
- viii. Name a character that never appears in the play, *Lights Out*.
- ix. "If only decent women can be raped, what is the point of being decent?" Identify the speaker.
- x. Which character says "Bloody Hell?" in the play *A Doll's House*?

## Part-B

2. Comment on realism in Manjula Padmanabhan's play *Lights Out*.
3. Discuss the relevance of the 'Foot' in William Shakespeare's *King Lear*.
4. Critically analyze the title of Tennessee Williams's play, *A Streetcar Named Desire*.
5. Discuss the significance of the title of the play, *A Doll's House*.

6. Contextualize and analyze the following lines from Shakespeare's *King Lear*:

“Acredulous father, and a brother noble,  
Whose nature is so far from doing harms  
That he suspects none, on whose foolish honesty  
My practices ride easy. I see the business.  
Let me, if not by birth, have lands by wit.  
All with me'smeet that I can fashion fit.”

7. Discuss the importance of the character Frieda in Padmanabhan's *Lights Out*?

8. How far do you agree with Blanche's assessment of Stanley as an 'ape' in the play, *A Streetcar Named Desire*?

9. Examine Henrik Ibsen's use of realism in the play, *A Doll's House*.

### Part- C

10. Critically analyze dramatic techniques used by Padmanabhan in *Lights Out*.

11. Analyze the theme of 'filial ingratitude' in Shakespeare's *King Lear*.

12. What do you think of Nora's decision to leave the house at the end of the play? Comment.

13. Examine in what ways and how far is King Lear changed by his suffering.

14. Analyze the play *A Streetcar Named Desire* from the perspective of gender.

\*\*\*