

Maulana Azad National Urdu University

Programme: M.A. English

II Semester Examination, July 2023

Paper: MAEN203CCT, Paper Title: English Poetry

Time: 3 Hours

Total Marks: 70

Note: This question paper consists of three parts: Part-A, Part-B, Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A: contains **10** compulsory questions of multiple choice / fill in the blank / very short answer type question. Answer all questions. Each question carries 1 mark. **(10x1= 10 marks)**

Part-B: contains **08** questions of which students are supposed to answer **05** questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(05x6= 30 marks)**

Part-C: contains **05** questions of which students are supposed to answer **03** questions. Answer each question in approximately 500 words. Each question carries **10** marks. **(03x10= 30 marks)**

Part –A

Q1. Answer the following:

- i. Write the title of the poem of T. S. Eliot prescribed in your syllabus.
- ii. A ____ is a line or a group of lines that is repeated at regular intervals in a poem. (variation/refrain)
- iii. ____ is a form of poetry that has no set stanzas or line length.
- iv. ____ is a poem which is autobiographical in nature.
- v. ‘The Road Not Taken’ is a poem written by ____.
- vi. “She left him without warning.” Identify the poem.
- vii. ____ are the mythological creatures who are half-bird and half-human.
- viii. ____ was written by A. K. Ramanujan. (once Upon a Time/ Obituary)
- ix. ‘Dedications’ is the last & final section of a long poem titled ____.
- x. Ee Tiang Hong was a/an ____ poet of Chinese ancestry. (Indonesian/Malaysian)

Part B

2. Differentiate between Subjective poetry & Objective poetry citing relevant examples.
3. Write short notes on epic and ode.
4. Comment on the ironic tone in the poem ‘Obituary’ and discuss the financial & social problems faced by common people when someone dies in their family.
5. Margaret Atwood’s ‘Siren Song’ offers a fresh and subversive perspective on the seductive power of manipulation. Do you agree? Give reasons.
6. Critically analyse these lines in ‘Lady Lazarus’: “I am your valuable / The pure gold baby” with reference to the theme of gender & oppression.

7. Discuss some important features of T. S. Eliot's poetry with reference to the poem prescribed in your syllabus.
8. Commenting on the reasons of jealousy that Satan harbored for Adam & Eve, explain Satan's attempt to return to the Garden of Eden.
9. Comment on the lessons the poet learnt from the modern society in 'Once Upon a Time'.

Part C

10. One of the central themes of the poem 'The Common Man' is the everyday myriad struggles a common man faces. Critically analyse the statement bringing into light the inequalities in society.
11. 'The Frog and the Nightingale' is an allegorical poem that talks about believing in oneself and depicts a cautionary story about the chances and the dangers of being exploited.' Explain the statement critically.
12. "A lot of people don't want to make their own decisions. They're too scared. It's much easier to be told what to do." Comment on this statement with reference to 'The Road Not Taken'.
13. Give a critical analysis of the theme of 'death & suicide' in 'Lady Lazarus' and cite references from the poem wherever necessary.
14. Critically comment on the triangular relationship among childhood, Nature & poetry with reference to the 'The Prelude'.
