Maulana Azad National Urdu University, Hyderabad Programme: B A

I Semester Examination (Regular Mode), December 2023 Paper Code: BNEN101DCT, Paper Title: INTRODUCTION TO LITERARY GENRES/ INDIVIDUAL AND SOCIETY

Time: 3 Hours Total Marks: 70

Note: This question paper consists of three parts: Part-A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A contains **10** compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (**10x1=10 marks**)

Part-B contains **08**questions, of which students are supposed to answer 05 questions. Answer a descriptive question in approximately 200 words. Each question carries 04 marks. (**5x6=30 marks**)

Part-C contains **05** questions, of which students are supposed to answer 03 questions only. Answer each question in approximately 500 words. Each question carries 10 marks. (**3x10=30 marks**)

PART A

1. i. What was the name of a narrator in "Yellow Fish"? ii. "The Dog of Tetwal" was first published in-----language. a) English b) Hindi c) Gurmukhi d) Urdu iii. Wole Soyinka's "Telephone Conversation" depicts a conversation between-----a) African Woman and White man b) Indian woman and African Man c) A white lady and Afro-American man d) African Woman and American man iv. "The Story of an Hour" is written by-----. "Sometimes I think that nothing v. that ever comes into this house goes out", these lines are taken from the poem-----.

	a) Memoir b) Biography c) Autobiography d) Personal Writing
vii.	Virginia Woolf's 'Shakespeare' Sister' is the third chapter from her literary essay
	a. A Room of Oneself
	b. A Room of One's Own
	c. A Room of my Sister
	d. A Room of my Own
viii.	The full name of A. K. Ramanujan is
ix.	What was the name of a dog in "Snapshot of a Dog".
x. G	eorge Orwell is the pen name used by the British author
	a) Siddalingaiah b) Amitav Ghosh c)James Thurber d) Eric Blair

Siddalingaiah's "Oru Keri" is a/an-----.

vi.

PART B

- 2. What image does yellow fish bring into the mind of Anu? Comment.
- 3. Describe how the dog is named by Indian and Pakistani soldiers in Manto's *The Dog Tetwal*.
- 4. Describe the character Mrs. Louise Mallard from *The Story of an Hour*.
- 5. What does the poet mean by formalities in the poem Marriages are Made?
- 6. How do you understand the colour/racial discrimination experienced by African man in the poem *Telephone Conversation*?
- 7. What are the main ideas of the essay *Shakespeare's Sister* by Virginia Woolf. Elaborate it.
- 8. Discuss Siddalingaia's haunting experiences on the stories on ghosts.
- 9. Choose any one of the texts prescribed from your syllabus and discuss why do you like the text? Explain with some examples.

PART C

- 10. The senseless cruelty of the soldiers is brought out in the way the stray dog becomes a point of fighting between the two sides. Critically comment your views on *The Dog of Tetwal* by Saadat Hasan Manto.
- 11. Write the critical appreciation of the poem *Small-Scale Reflections on a Great House* by A. K. Ramanujan.
- 12. Discuss the childhood experience of Toni Morrison in her biography *Stories, Ghost and Dreams*.
- 13. "I ran across a dim photograph of him the other day. He's been dead 25 years. His name was Rex (my two brothers and I named him) and he was a bull terrier". Describe the memories of Rex reminded the writer in *Snapshot of a Dog*.
- 14. What impression does the autobiography *Oorukeri* by Siddalingaiah leave upon you? Explain.