

MAULANA AZAD NATIONAL URDU UNIVERSITY
Master of Arts English
III SEMESTER EXAMINATION, December 2023
Paper : MAEN301CCT, Literary Criticism and Theory-I

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are required to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are required to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

1. Choose the correct option for each question.

- i. In Plato's *The Republic*, what term does he use to describe the imitation or representation of the physical world in art?
a) Allegory b) Mimesis c) Catharsis d) Harmony
- ii. According to Aristotle's *Poetics*, what element does he consider the most essential for a successful tragedy?
a) Unity of time b) Tragic flaw (hamartia)
c) Excessive dialogue d) Comic relief
- iii. What is Thomas Aquinas's specific contribution to literary criticism, as seen in his work *Summa Theologica*?
a) Advancement of ethical considerations in literary analysis
b) Emphasis on the importance of historical context
c) Formulation of key principles related to tragedy
d) Exploration of the relationship between theology and literature
- iv. In Sir Philip Sidney's "An Apology for Poetry," how does he respond to the four objections raised by Stephen Gosson?
a) He agrees with Gosson's objections and proposes modifications to poetry.
b) He dismisses Gosson's objections and defends the inherent virtues of poetry.
c) He acknowledges the shortcomings of poetry and suggests alternative art forms.
d) He adopts a neutral stance, neither supporting nor rejecting Gosson's objections.
- v. According to Samuel Johnson in his "Preface to Shakespeare", what is the primary purpose of literature?
a) Entertainment b) Instruction c) Satire d) Imitation
- vi. In Joseph Addison's essay "True and False Wit" from *The Spectator*, No. 62, which among the following is not given as an example of false wit?
a) Anagram c) Lipogram c) Chronogram d) Palindrome

