

MAULANA AZAD NATIONAL URDU UNIVERSITY

Master of Arts English

III SEMESTER EXAMINATION, December 2023

Paper : MAEN302CCT Indian Writing in English

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are required to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are required to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

Q1. Answer all the following questions:

- i. Who is the “poet-anchorite” referred to in the poem “Sita”?
- ii. “It is half English, half Indian, funny perhaps, but it is honest,
It is as human as I am human”
In which poem do the above lines appear?
- iii. Who among the following wrote the novels *Coolie* and *Untouchables*?
a) Raja Rao b) Girish Karnad c) Arundhati Roy d) Mulk Raj Anand
- iv. Who wrote the first English novel in India? What is the name of the novel?
- v. When was Tagore awarded the Nobel Prize for literature?
- vi. Bhagavata is a character in the drama_____.
- vii. Rudabeh and Buchia are characters in the novel_____.
- viii. Jayant and Naren are characters in the novel_____.
- ix. Who wrote the poem, “In the Bazaars of Hyderabad”?
- x. Who was awarded Sahitya Akadami Award for his novel *The Serpent and the Rope*?

Part B (Short Answers)

2. How does Kamala Das speak for women in “An Introduction”?

3. Write a brief note on the theme of the poem “Speak”.
4. What is the central theme of the poem, “Karl Marx”?
5. Write a brief note on the growth of Indian English Prose after Independence
6. Critically discuss the character Padmini in Girish Karnad’s *Hayavadana*.
7. Do you think the character Indu in the novel *Roots and Shadows* is a feminist? If yes/no, why?
8. Critically discuss Ravindranath Tagore’s essay, “What is Art?”.
9. Critically analyze the character Hayavadana.

Part C (Essays)

10. Discuss caste in the novel *Chronicle of a Corpse Bearer* and how it is different from other religions.
11. Compare and contrast Devadatta and Kapila.
12. How do environmental issues affect tradition, culture and religion? Answer the question with reference to the novel “Chronicles of a Corpse Bearer”
13. Write an essay on the institution of marriage and pursuit of happiness in patriarchal society with reference to the novel *Roots and Shadows*.
14. Write a critical appreciation of any one of the poems prescribed for your study.
