

MAULANA AZAD NATIONAL URDU UNIVERSITY  
Master of Arts English  
III SEMESTER EXAMINATION, December 2023  
Paper : (MAEN303CCT) Comparative Literature

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are required to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are required to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

---

Part-A

Q1. Write the correct answer

- i. Who represents Edmund in *A Thousand Acres*?
- ii. Shakespeare authored *King Lear* around \_\_\_\_\_.
- iii. Name the three daughters of Larry Cook.
- iv. Which poem in your syllabus talks about spiritual love for the Beloved?
- v. Name the poet who has written a poem titled "I Still Recall the Wondrous Moment".
- vi. Mention the name of the poem by identifying this verse "I dare say Meg or Moll would take/Pity upon you if you'd ask/"
- vii. Mention the poem which talks about an ideal Australian youth. -----
- viii. Which poem is a metaphor for the three stages of human life – birth, youth and death.
- ix. Identify the meaning of "history's shame" in the verse: "Out of the huts of history's shame/ I rise."
- x. Who wrote the poem "Dereliction"?

**Part B**

2. *King Lear* demonstrates how vulnerable parents and noblemen are to the depredations of unscrupulous children and thus how fragile the fabric of Elizabethan society was. Critically analyze the statement.
3. Attempt a critical appreciation of the poem "I Still Recall that Wondrous Moment".
4. What differences do you see in Mr. Rochester of *Jane Eyre* & *Mr. Rochester* by Sara Shoemaker? Attempt a character analysis of both.

5. Critically analyze and compare any one of the poems prescribed for your study with a poem in any regional language.
6. Language is a finite tool used for infinite means as it helps us travel from the particular to the general. With reference to the poem "You Begin", elaborate the statement.
7. Explain the metaphysical concept of divine love portrayed in "I am a sculptor....".
8. How does "No, Thank You, John" explore gender dynamics and social expectations between a man romantically pursuing a woman who refuses him?
9. Comment on the mood of the weavers from dawn till dusk. Attempt a critical appreciation of the poem "Indian Weavers" highlighting its message.

### **Part C**

10. Larry Cook's daughters are not evil and greedy beings like Lear's, but thinking and feeling products of his inadequate parenting and outright abuse. Appreciate the statement with reference to *A Thousand Acres* & *King Lear* bringing out a comparative difference in characterization.
11. Throughout *Jane Eyre* the issue of appearance is repeatedly mentioned. Appreciate the universal theme connected with beauty discussing the pressure on women to be beautiful, and how contemporary society defines beauty.
12. Images of 'rising' abound in "Still I Rise". Trace those images presented as similes and critically appreciate the poem.
13. "Die Slowly" is a poem rich in practical wisdom. Trace the gems of wisdom that you personally value and give importance to.
14. Critically explore Rabindranath Tagore's idea of 'World Literature' stating its stark contrast with Goethe's.

\*\*\*