

Maulana Azad National Urdu University
Department of English
III Semester Examination, December 2023
Paper : MAEN304CCT Postcolonial Literature

Total Marks: 70.

Time: 3 Hours

Note: This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains **10** compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. **(10x1=10-marks)**

Part-B contains 08 questions of which students are supposed to answer **05** questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(5x6=30 marks)**

Part-C contains 05 questions of which students are supposed to answer **03** questions. Answer each question in approximately 500 words. Each question carries 10 marks. **(3x10=30 marks)**

Part-A

1.
 - i. Which Christian missionary initially employs a more accommodating approach towards the Igbo people in *Things Fall Apart*?
 - ii. The epigraph of the novel *Ice-Candy-Man* is from the book _____ by _____.
 - iii. Miss Wilson in Allen Curnow’s poem is a _____ .
a) Maori b) Pakeha c) Creole
 - iv. Name any two poets whose works are quoted in the poem, “The Ruins of a Great House”.
 - v. The collection of poems *The Dawn is at Hand* is written by _____.
 - vi. Select and explain the meaning of any two proverbs used in the novel, *Things Fall Apart*.
 - vii. _____ is the doctor who treats Lenny, instead of Col. Barucha, after Partition in *Ice-Candy-Man*
 - viii. Mini aunty is also known as _____ in Bapsi Sidhwa’s *Ice- Candy-Man*
 - ix. Why does Lucy refuse to open the letters her mother writes to her? Answer in a sentence or two.
 - x. “That Albion too, was once/ A colony like ours”. Albion here refers to _____.

Part-B

2. How does Derek Walcott use the poem “Ruins of a Great House” to portray and critique the legacy of slavery in the Caribbean?
3. Critically discuss the representation of sweeper family in Bapsi Sidhwa’s *Ice-Candy-Man*.
4. Contextualize and analyze the following lines from Allen Curnow’s poem “House and Land”:
“People in the colonies, she said,
Can’t quite understand...
Why, from Waiau to the mountains
It was all father’s land.”
5. Despite its fictional status, can Bapsi Sidhwa’s *Ice-Candy-Man* be read as Partition testimony? Substantiate.
6. Write an essay on individualism and freedom with reference to Jamaica Kincaid’s novel, *Lucy*.
7. Critically analyze the use of District Commissioner in the novel, *Things Fall Apart*. What does Chinua Achebe try to convey through it?
8. Examine the impact of storytelling and oral tradition on the narrative structure of Chinua Achebe’s *Things Fall Apart*.
9. How does the mother-daughter relationship shape Lucy’s life and identity? Discuss

Part-C

10. How does the novel, *Things Fall Apart*, challenge and subvert Western perspectives on African societies and cultures, particularly in its portrayal of the Igbo people and their customs?
11. Examine theme of immigration/dislocation in the novels *Lucy* and *Ice-Candy-Man*.
12. Offer a postcolonial critique of any one the text from your syllabus.
13. How does Oodgeroo Noonuccal offer a critique of colonialism and capitalism in her poem “No More Boomerang”?
14. Can English language be effectively used as a tool of colonial resistance by native writers? Support your response with examples from texts you have read in the course.