

MAULANA AZAD NATIONAL URDU UNIVERSITY

Department of English

UG BA/JMC II – Year, IV Semester

Course Title: LITERARY CROSS CURRENTS

Paper Code: BAEN401CCT

Annual Examinations April-May 2024

Max Marks: 70

Time: 3Hours

Note : This question paper consists of (3) parts : Part – A, Part-B and Part-C. Number of words

to answers each question is only indicative. Attempt all the parts.

Part–A contains (10) compulsory questions of multiple choice/fill in the blank/very short answer

type question. Answer all questions. Each question carries (1) mark. (10x1=10-marks)

Part-B contains (8) questions of which students are supposed to answer (5) questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains (5) questions of which students are supposed to answer (3) questions. Answer each question in approximately 500 words. Each question carries (10) marks.

PART A

- I. Who is the author of the epic poem, *Paradise Lost*?
- II. When was *Lyrical Ballads* published?
- III. Who coined the term, 'Negative Capability'?
- IV. Who is the speaker in the poem, 'My Last Duchess'?
- V. Identify any two Biblical images in the poem, 'The Moon and the Yew Tree' ?
- VI. VI Name any two novels of Ngugi Wa Thiang O.
- VII. What is an Alliteration?
- VIII. What was the profession of Balthazar?
- IX. Where was Sylvia Plath born?
- X. Who is known for his/her literary technique 'Magic realism'?

PART B

2. Trace the thoughts and ideas in the short story, 'Balthazar's Marvelous Afternoon'?
3. Define Petrarchan Sonnet? Give suitable examples
4. Write a brief note on the achievements of Romantic poets
5. What is an Ode? Discuss its features.
6. Discuss the theme of the poem, 'A Portrait on the Rock'?
7. Write short notes on the character of the Duchess in the poem, 'My Last Duchess'.
8. Critically analyze the poem, 'The Moon and the Yew Tree.
9. Throw light on the importance of imagination in the short story, 'World Renowned Nose'

PART C

10. Analyse the the influence of socio political conditions on the lives of people with reference to Rohinton Mistry's novel, *Such a Long Journey*
11. Justify the title of the play, *Silence! the Court is in Session*.
12. Discuss the Biblical themes in John Milton's poem 'On His Blindness.'
13. Write a critical appreciation of John Keats poem 'To Autumn'.
14. Evaluate the contribution of Ngugi to Post colonial literature with reference to the essays prescribed for your study.