

MAULANA AZAD NATIONAL URDU UNIVERSITY
Programme: B. A. English
II Semester Examination, April/ May – 2024
Paper Code: BNEN201DCT Paper Title: Contemporary Indian Literature

Time: 3 Hours

Maximum Marks: 70

Note: This paper consists of three parts: Part- A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A contains **10** compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries **01** mark. **(10x1)**

Part-B contains **08** questions of which students are supposed to answer any **05** questions. Answer each question in approximately 200 words. Each question carries **06** marks. **(5x6)**

Part-C contains **05** questions of which students are supposed to answer any **03** questions. Answer each question in approximately 500 words. Each question carries **10** marks. **(3x10)**

Part- A

Question: 1:

- i. The poem, 'Good bye Party for Miss Pushpa T. S.' is a/anto Miss Pushpa.
(A) Welcome address (B) Farewell speech (C) Advice (D) Gratitude
- ii. In which of the following Indian languages, the poem, *Forward March*, was originally written?
(A) Telugu (B) Malayalam (C) Hindi (D) Marathi
- iii. Identify the author whose pen name is Ambai.
(A) Gauri Deshpande (B) C. S. Lakshmi (C) Sri Sri (D) R. K. Narayan

- iv. Who is the first Indian poet who won the Sahitya Akademi Award for English poetry?
(A) Nissim Ezekiel (B) Sri Sri (C) Jayanta Mahapatra (D) Rabindranath Tagore
- v. Who is the author of the poem, *Poet, Lover, Birdwatcher*?
(A) Gauri Deshpande (B) Nissim Ezekiel (C) Jayanta Mahapatra (D) Sri Sri
- vi. Who was the literary mentor of R. K. Narayan?
(A) W. B. Yeats (B) Graham Greene (C) Rudyard Kipling (D) Paul Scott
- vii. What is the name of the fictional town which is the setting for most of R. K. Narayan's short stories and novels?
(A) Macondo (B) Waverly (C) Malgudi (D) Wessex
- viii. In how many Indian languages the Sahitya Akademi Awards are given for best writing?
(A) 12 (B) 20 (C) 22 (D) 18
- ix. Which is R. K. Narayan's first novel?
(A) *The Guide* (B) *The English Teacher* (C) *Swami and Friends* (D) *Malgudi Days*
- x. Who is the first poet in Indian English poetry?
(A) Michael Madhusudan Dutt (B) Henry Derozio (C) Behramji Malabari (D) Rabindranath Tagore

Part- B

2. Comment upon the use of humor and satire in Nissim Ezekiel's '*Goodbye Party to Miss Pushpa T.S.*'
3. Critically examine the political undertones in Jayanta Mahapatra's poem '*A Country*'.
4. Write a critical appreciation of the poem '*The Female of the Species*' by Gauri Deshpande.
5. Comment upon characters' fascination with cricket in R. K. Narayan Short story '*The M.C.C.*'
6. Write a brief note on the lyrical quality of the poem '*Forward March*'.
7. Critically evaluate Qurratulain Hyder's portrayal of women in her short story '*The Sound of Falling Leaves*'.
8. Comment upon the use of allusions in the poem '*Forward March*'.

9. Write a note on R. K. Narayan's writing style.

Part-C

10. With reference to '*Goodbye Party to Miss Pushpa T. S.*', discuss how does Nissim Ezekiel's idea of Indianness permeate the poem which deals with the prestige of the English language for the Indian people.
11. Discuss the themes of revolution and journey in Sri Sri's '*Forward March*'. Substantiate your answer with appropriate illustrations from the poem.
12. Discuss how does Manto use madness as a metaphor to describe horror and trauma of the partition in his short story '*Toba Tek Singh*'. Write your answer in the light of the story.
13. Write an essay on the contribution of women short story writers in the development of Indian Writing in English.
14. Ambai's short story '*Squirrel*' talks about the glorification of women and their self-empowerment through writing. Elaborate.
