

Maulana Azad National Urdu University

Programme: M.A. English

IV Semester Examination, April/May-2024

Paper: MAEN402CCT, Paper Title: Dalit Literature: An Introduction

Time: 3 Hours

Total Marks: 70

Note: This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part –A

Q. 1 Answer all the following questions.

- I. Who wrote the book “Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations”?
a) Daya Pawar b) Sharankumar Limbale c) Baburao Bagul d) Arjun Dangle
- II. Dr. Ambedkar published “Annihilation of Caste” in the year _____?
a) 1934 b) 1935 c) 1936 d) 1937
- III. Who wrote the memoir “Coming Out as a Dalit”?
a) Urmila Pawar b) Bama c) Sujatha Gidla d) Yaschika Dutt
- IV. Who wrote the short story “Poison Bread”?
a) Bandhumadhav (b) Anna Bhau Sathe (c) Baburao Bagul (d) Arjun Dangle
- V. Who wrote the autobiography “Joothan”?
a) Namdev Dhasal (b) Manoranjan Byapari (c) Daya Pawar (d) Omprakash Valmiki
- VI. Mariamma and Martmamma are characters in _____.
- VII. Dr. Ambedkar writes, “caste is not just a division of labour, it is a division of _____”.
- VIII. Who translated the novel “Antarani Vasantam” into English as “Untouchable Spring”?
- IX. Where was Dr B.R. Ambedkar born?
- X. What was the relationship between Carey and Manjula?

Part – B

2. Do you think “Dalit literature is but human literature”? Explain why?
3. Write a brief history of Ambedkar’s anti-caste movement from the Chawdar Lake Satyagraha in 1927 to his conversion to Buddhism in 1956.
4. Critically summarise Kumud Pawde’s “The Story of My Sanskrit”.
5. Write an essay on ‘education and emancipation of Dalits’ with reference to the texts you have studied.
6. Discuss the theme of the short story “Poisoned Breed”.
7. Sketch the character of Satyam
8. Write a brief note on the history of Dalit literature in South India
9. Throw light on the influence of Ambedkar on Dalits with reference to “The Prisons We Broke”.

Part – C

10. Why do you think Ambedkar emphasized on ‘social endosmosis’? Write a critical essay drawing examples from the literature you have studied.
11. What is Dalit Literature? Why should we study it? Write a critical essay with reference to at least one literary text you have studied.
12. Do you think Dalit women talk differently? Give examples from the texts you have studied to justify your argument(s).
13. Write a critical essay on the theme of conversion in “Ants Among Elephants”.
14. Discuss the narrative technique employed by Kalyan Rao in the novel, “Untouchable Spring” to highlight the problems of the Mala and Madiga communities in the United Andhra Pradesh.