

Maulana Azad National Urdu University

Programme: M.A. English

II Semester Examination, April/May-2024

Paper: MAEN202CCT, Paper Title: Drama in English

Time: 3 Hours

Total Marks: 70

Note: This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. **(10x1=10-marks)**

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(5x6=30 marks)**

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. **(3x10=30 marks)**

Part- A

Question: 1:

- i. Which among the following characters is not considered evil:
(A) Goneril (B) Regan (C) Albany (D) Cornwall
- ii. Who utters the often-quoted lines from *King Lear*, “Men must endure / Their going hence, even as their coming hither: Ripeness is all.”
(A) King Lear (B) Cordellia (C) Gloucester (D) Edgar
- iii. Who parallels Lear in the subplot of the play?
(A) Edmund (B) Gloucester (C) Edgar (D) Kent
- iv. Which one of these does Nora not explicitly question at the end of the play?
(A) Her Marriage (B) Her Father’s love (C) Religion (D) The love of her children
- v. What is Nora’s secret?
(A) She has a baby Torvald does not know about (B) She wants to get a job
(C) She illegally borrowed money for the trip (D) She was married once before
- vi. Who represents a “doll” in the play?
(A) Nora Mrs. (B) Linde (C) Torvald (D) Dr. Rank
- vii. From which region Blanche is?
(A) Georgia (B) Mississippi (C) Tennessee (D) Alabama
- viii. What is the name of Stella’s ancestral home?
(A) Laurel Manor (B) Belle Reve (C) Lanchester More (D) Highland Cottage
- ix. Which among the following characters is referred to but does not appear throughout the course of the play, *Lights Out*?
(A) Naina (B) Surinder (C) Frieda (D) Sushila
- x. Identify the setting of the play, *Lights Out*
(A) Kolkata (B) Chennai (C) Bombay (D) New Delhi

Part- B

2. Discuss the theme of ingratitude in *King Lear*.
3. Comment upon the importance of stage directions in *A Doll's House*.
4. Critically examine the contribution of University Wits to growth of the Elizabethan drama.
5. What do you understand by a realistic drama? Explain with the help of the play, *A Doll's House*.
6. Discuss the role of music and other sound effects in *A Streetcar Named Desire*.
7. Comment upon the use of animal imagery in *King Lear*.
8. Discuss the relevance of the play, *A Doll's House*, in 21st century.
9. What do you understand by the title of the play, *Lights Out*? Explain.

Part-C

10. Discuss the theme of filial relationship in *King Lear*. Support your answer with the help of appropriate illustrations from the text.
11. How does Henrik Ibsen's *A Doll House* depict a clash between individual and society? Support your argument with the help of the text.
12. Compare and contrast the characters of Blanche DuBois and Stanley Kowalski in Tennessee Williams' *A Streetcar Named Desire*. Strengthen your answer with relevant examples from the text.
13. Write an essay on the theme of woman subjugation and gender inequality in Manjula Padmanabhan's play, *Lights Out*.
14. Discuss how the inversion of order in the play, *King Lear*, is suggested through multiple imagery.
