

Maulana Azad National Urdu University

Programme: **M.A. English**

II Semester Examination, April/May 2024

Course Code: **MAEN201DST**

Paper Title: **English Essay**

Time: 3 Hours

Total Marks: 70

Note : This question paper consists of (3) parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains (10) compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries (1) mark. (10x1=10-marks)

Part-B contains (8) questions of which students are supposed to answer (5) questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains (5) questions of which students are supposed to answer (3) questions. Answer each question approximately 500 words. Each question carries (10) marks. (3x10=30 marks)

Part – A

Q. 1. Answer all the following questions.

- I. Ralph Waldo Emerson was a transcendentalist.
(a) True (b) False
- II. James Baldwin was not associated with the civil rights movement in America.
(a) True (b) False
- III. Who was awarded the 1986 Nobel Prize in literature?
- IV. _____ wrote the essay “The Crack Up”?
- V. Whose picture the innkeeper had kept on the sign-board?
(a) Buddha (b) Jesus Christ (c) Sir Roger (d) the innkeeper
- VI. Who wrote the play *She Stoops to Conquer*?
(a) Joseph Addison (b) Charles Lamb (c) Oliver Goldsmith (d) John Dryden
- VII. Why did the poor and gentry attend the great grandmother’s funeral?
(a) She was poor (b) she scared them (c) she was rich (d) she was religious
- VIII. “These boys congregated every autumn about a certain easterly _____, where they tasted in high degree the glory of existence”.
(a) Countryside (b) Fisher village (c) City (d) Small Town
- IX. Which animal does the writer talk about in the essay “This Too Is Life”?
(a) Lion (b) Monkey (c) Elephant (d) Tiger
- X. The ‘Spectator’ and ‘Tattler’ were two eighteenth century _____.
(a) Essays (b) Novels (c) Drama (d) Periodicals

Part – B

2. Why did both the rich and poor people attend the funeral ceremony of Mrs. Field?
3. Draw a character-sketch of the “The Man in Black”.
4. Describe the character of Sir Roger.
5. What are the main ideas expressed by Emerson in the essay “The Over-Soul”?
6. Critically analyse the elephant as a metaphor in the essay “Shooting an Elephant”.
7. What is life? Discuss with reference to the essay “This Too is Life”.
8. Critically summarise the essay “The lantern Bearers”.
9. Write a critical note on F. Scott Fitzgerald’s essay “The Crack Up”?

Part – C

10. What are the different types of English essay that developed over the time?
11. Write a critical essay on the imaginative children and grandmother Field in “Dream Children”.
12. Narrate the father-son relationship in James Baldwin’s essay “Notes of a Native Son”. What are the factors that affected their relationship?
13. Write a critical essay on the themes in Wole Soyinka’s essay “Why do I Fast”?
14. How does Virginia Woolf challenge the notion of time, space and identity in her essay “Street Haunting: A London Adventure”?