

Maulana Azad National Urdu University

Programme: M.A. English

II Semester Examination, April/May-2024

Paper: MAEN203CCT, Paper Title: English Poetry

Time: 3 Hours

Total Marks: 70

Note: This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. **(10x1=10-marks)**

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(5x6=30 marks)**

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. **(3x10=30 marks)**

Part- A

Q1.

- I. Write the title of the poem by Ee Tiang Hong prescribed in your syllabus.
- II. ‘Have you read any Hemingway?’ is an example of _____. (Synecdoche/ Metonymy)
- III. _____ is a form of poetry that has no set stanzas or line length. (Blank verse/ ballad/epic/ode)
- IV. _____ is a poem which is autobiographical in nature. (Lady Lazarus/ Love Song of J Alfred Prufrock)
- V. ‘The Road not Taken’ is a poem written by _____.
- VI. “She left him without warning.” Identify the poem.
- VII. ‘This song is a cry for help...’ Name the song.
- VIII. _____ was a poem written by Gabriel Okara.
- IX. ‘Dedications’ was written by _____.
- X. Identify the poem: ‘What dwelling shall receive me/In what vale shall be my harbour’.

Part- B

2. Explain the following with appropriate examples: alliteration, assonance, simile and metaphor.
3. Write short notes on sonnet, elegy and ode.
4. Do you think the nightingale was responsible for her own downfall? Why? Why not?
5. Margaret Atwood’s ‘Siren Song’ offers a fresh and subversive perspective on the seductive power of manipulation. Do you agree? Give reasons.
6. Comment on the personality and character of J. Alfred Prufrock.
7. ‘Dedications’ is a poem that confronts the impact of oppression on personal and collective identities. Critically elucidate the statement.

8. Milton reinforces Satan's degeneration with visual images. Discuss the visual imagery with reference to the poetic art of Milton.

9. 'Mrs Sunshine' is a profound exploration of the inner strength and resilience of a woman trapped within societal constraints. Discuss critically.

Part- C

10. Discuss critically how the poem 'The Common Man' brings into light the inequalities in society against the backdrop of everyday myriad struggles a common man faces.

11. Childishness is a great virtue. Elucidate this point with special reference to 'Once Upon a Time' highlighting some of the African values.

12. Discuss some customs and traditions of Indian society and particularly of Brahmins depicted in the poem 'Obituary'.

13. Throughout 'Lady Lazarus' the speaker uses extended metaphors of death and resurrection to express her own personal suffering. Discuss critically.

14. Critically comment on the role and impact of Nature upon the psyche and character of man with reference to the 'The Prelude'.