

Maulana Azad National Urdu University

Programme: **B. A.**

VI Semester Examination, April/May 2024

Course Code: **BAEN602DST**

Paper Title: **Travel Writing**

Time: 3 Hours

Total Marks: 70

Note: This question paper consists of 3 parts: Part-A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains 10 compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. **(10x1=10 Marks)**

Part-B contains 8 questions, of which students are supposed to answer 5 questions. Answer each question in approximately 200 words. Each question carries 6 marks. **(5x6=30 Marks)**

Part-C contains 5 questions, of which students are supposed to answer 3 questions. Answer each question in approximately 500 words. Each question carries 10 marks. **(1x10=10 Marks)**

Part-A

1. Answer the following.

- i. The book *City of Djinn*s is written by William Dalrymple. (True/ False)
- ii. In *A Small Place* the writer talks about the effects of colonialism in _____.
- iii. What is the observation made by Virginia Woolf about the dwarf? Write in one or two sentences.
- iv. Which Bollywood movie is mentioned in Monisha Rajesh's 'All Aboard Insomnia Express'?
- v. The statement, "For seeing without feeling can obviously be uncaring; while feeling without seeing can be blind", is taken from _____.
- vi. Name the friends with whom Rishad Saam Mehta travelled to Manali in 'Bussing to Manali'.
- vii. In 'Defining the Genre', Carl Thompson offers a critique of _____ definition of travel writing.
- viii. What is 'home travels'? Write in one or two sentences.
- ix. *Butter Chicken in Ludhiana: Travels in Small Town* India was published in _____.
- x. The name Passepartout 'All Aboard Insomnia Express' is taken from the famous Jules Verne book _____.

Part-B

2. How is the Antigua of the past different from the Antigua of the present according to Jamaica Kincaid?
3. Discuss the reasons why narrator's parents decided to leave India for good in 'All Aboard Insomnia Express'.
4. Analyze the experience of the narrator in the dog shelter in 'Winter with Dogs'.
5. Discuss the importance of Travel Writing as a Literary Genre.
6. Critically analyze the observations made by Virginia Woolf during her walk around the city in 'Street Haunting: A London Adventure'.
7. Comment on the difficulties faced by the narrator and his friends during their bus journey to Manali.
8. Discuss the limitations of Paul Fussel's definition of Travel Writing?
9. Comment on the colonial critique presented in any one of the texts from our syllabus?

Part - C

10. What are the differences between Carl Thompson and Paul Fussel's notion of Travel Writing? Enumerate.
11. Describe in detail various people narrator meets on his journey in the first chapter of Pankaj Mishra's *Butter Chicken in Ludhiana*.
12. Critically analyze Pico Iyer's statement: "We travel, initially, to lose ourselves; and we travel, next, to find ourselves."
13. How does Jamaica Kincaid offer a critique of colonialism through *A Small Place*?
14. Offer a critical analysis of any one of the texts from your syllabus.