

# Maulana Azad National Urdu University

Programme: PhD (Comparative Literature)

PhD Coursework Examination, Regular Mode, December - 2023

Paper Code: PHCL102CCT, Paper Title: Introduction to Comparative Literature

Time: 3 Hours

Total Marks: 70

**Note:** This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

**Part-A** contains 10 compulsory questions, of multiple choice/fill in the blank/ very short answer type questions. Answer all questions. Each question carries 01 mark. (10x1=10 marks)

**Part-B** contains 08 questions, of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

**Part-C** contains 05 questions, of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

## Part A

Q1. Write the correct answer:

- a. \_\_\_\_\_ faces a battle on two fronts: comparison and translation.
- b. The term \_\_\_\_\_ was enunciated by Goethe in 1827.
- c. Name the author of the research paper 'Relevance of language study for culture and identity' \_\_\_\_\_
- d. \_\_\_\_\_ writers' circle was in Madras.
- e. \_\_\_\_\_ employs the concept of Worlding to contemplate why literature matters.  
(i) P. Cheah (ii) David Damrosch
- f. *The Souls of Black Folk* was written by W. E. B. \_\_\_\_\_.
- g. \_\_\_\_\_ reflects on cultural identity and literature in his essay.  
(i) Robert Antoine (ii) Harry Levin
- h. \_\_\_\_\_ is a Tamil epic.  
(i) Cilappatikāram (ii) Manimekalai
- i. \_\_\_\_\_ hour 'school' focused on the universal humanizing nature of literature.
- j. *The Challenge of Comparative Literature* (1993) was written by \_\_\_\_\_.

## Part B

2. Discuss the origin of the discipline of Comparative Literature.
3. Define salient features of the 'French Hour' school with reference to Guillen.
4. "Much of comparative literature after Goethe has remained largely Eurocentric." Critically analyse the biases and limitations of Eurocentrism.

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5. Comment on the literary contributions of Rene Wellek to Comparative Literature.
6. Literature can provide a strong sense of cultural identity and pride by showcasing the history, language and cultural practices of a particular group or community. Discuss with reference to the essay of Harry Levin.
7. What do you understand by the concept of 'Worlding'?
8. "The concept of Indian literature is not a discovery, but of recovery of a real unity which we seem to have lost or lost sight of it". Comment.
9. Comment on Bakhtin's contention that 'languages do not exclude each other, but rather intersect with each other in many different ways', with reference to Francesca Orsini's 'Hindi/Hindustani'.

### Part C

10. Discuss in detail the politics behind Hindi/Hindustani divide by tracing the origin of language politics in India.
11. "One text creates a basis for another text, thus showcasing a unity that exists in a heterogeneous environment of Indian Literature." Critically analyse the statement with reference to K Chellappan's comparative study of Indian literature.
12. Give a critical review of 'Weltliteratur' by Zhang Longxi. State your 'take away' readings of the text.
13. "Processes of 'worlding'- whether at the scale of the regional, national, or global – elevate some texts and exclude others from the category of the "literary". Comment.
14. Justify the relevance and importance of language study for culture and identity. Enunciate with relevant examples.

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