

**MAULANA AZAD NATIONAL URDU UNIVERSITY**  
**DEPARTMENT OF ENGLISH**  
**PhD. ENGLISH, SEMESTER EXAMINATION, DECEMBER 2023**  
**COURSE CODE: PHEN102DST**  
**SUBJECT: GLIMPSES OF WORLD LITERATURE**

Total Marks: 70.

Time: 3 Hours

**Note:** This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

**Part-A** contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. **(10x1=10-marks)**

**Part-B** contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(5x6=30 marks)**

**Part-C** contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. **(3x10=30 marks)**

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**Part-A**

1.
  - i. Name the two poets mentioned in Robert Denso's poem, "No, Love Is Not Dead".
  - ii. What do the portions in square brackets indicate in the play *Rosencrantz and Guildenstern are Dead*? Answer in a sentence or two.
  - iii. What is the significance of the phrase 'Maktub' in the novel?
    - a) It means 'hidden treasure' in Arabic.
    - b) It signifies the pursuit of one's personal legend.
    - c) It represents the concept of destiny or 'it is written.'
    - d) It refers to the language of omens and signs.
  - iv. How does the novel, *The Conservationist*, portray the relationship between Mehring and the land he owns?
    - a) He values the land and seeks to protect it.
    - b) He exploits the land for his personal gain.
    - c) He uses the land to promote conservation efforts.
    - d) He abandons the land due to financial struggles.
  - v. What leads to Martha's breakdown in the play, *Who's Afraid of Virginia Woolf*?
    - a) George's harsh comments about their relationship
    - b) Nick's rejection of her advances
    - c) The mention of their imaginary son
    - d) Honey's criticism of her behaviour
  - vi. The term 'word literature' is coined by \_\_\_\_\_.

- vii. Which of the following plays is NOT written by Edward Albee?
- a) *A Delicate Balance*
  - b) *The Zoo Story*
  - c) *Death of a Salesman*
  - d) *The Sandbox*
- viii. Which disciplines did Edward Said significantly impact with his theories?
- ix. *The Alchemist* was originally published in \_\_\_\_\_ (language).
- x. The book *What is World Literature?* is written by Johann Wolfgang von Goethe. (True/ False)

#### Part-B

2. Discuss the theme of disillusionment in Edward Albee's *Who's Afraid of Virginia Woolf?*
3. Discuss the meta-theatrical elements embodied by the Player in *Rosencrantz and Guildenstern are Dead*.
4. Examine the use of irony in Marjorie Oludhe Macgoye's poem, "A Freedom Song".
5. How does Edward Said define Knowledge within the postcolonial context?
6. Analyse Mehrings relationship with land and ownership in *The Conservationist*. How does this reflect broader themes of power and identity in the novel?
7. What, according to Terry Eagleton, constitutes Literature? Discuss in the context of his essay in your syllabus.
8. Provide an in-depth postcolonial critique of Ha Thi Thao's poem "Our Son's Profession"
9. Examine the relevance of Santiago's journey in the novel, *The Alchemist*.

#### Part-C

10. Analyse the symbolic relevance of the imaginary child in *Who's Afraid of Virginia Woolf?*
11. Explore the significance of the coin-tossing motif in *Rosencrantz and Guildenstern are Dead*. How does chance and fate play a role in the lives of Rosencrantz and Guildenstern?
12. How does a text enter World Literature? Examine the features of World Literature using a text of your choice.
13. Discuss Frantz Fanon's perspective on the role of violence in the process of decolonization, as discussed in the preface of *The Wretched of the Earth*.
14. Comment on the significance of the dead body in Gordimer's *The Conservationist*.