

Maulana Azad National Urdu University

Programme: B.A. English

I Semester Examination, November/December - 2024

Course Title: Introduction to Literary Genres

Course Code:BNEN101DCT

Time: 3 Hours

Total Marks: 70

Note: This question paper consists of three parts: Part-A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A contains 10 compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. **(10x1=10 marks)**

Part-B contains 08 questions, of which students are supposed to answer 05 questions. Answer a descriptive question in approximately 200 words. Each question carries 04 marks. **(5x6=30 marks)**

Part-C contains 05 questions, of which students are supposed to answer 03 questions only. Answer each question in approximately 500 words. Each question carries 10 marks. **(3x10=30 marks)**

PART-A

1. Attempt all. Each one carries one mark.

- i. What is the pen name of C. S. Lakshmi?
- ii. "What message is Manto trying to convey in *The Dog of Tetwal*?
a) That soldiers are heroes who should be celebrated. b) That borders should be abolished to end war.
c) That the cruelty of war and nationalism is dehumanizing. d) That animals can bring peace to the world.
- iii. Wole Soyinka's "Telephone Conversation" is primarily a commentary on:
a) Colonialism b) The impact of technology on society c) Racism and prejudice d) Gender inequality
- iv. What does Mrs. Mallard whisper to herself after her emotional transformation?
a) "I am a widow now." b) "I need a moment to think."
c) "I will mourn my husband forever." d) "Free! Free! Free!"
- v. The poem *Small-Scale Reflections on a Great House* is written by.....
- vi. The chapter II, "Stories, Ghosts and Dreams" is taken from the.....of Toni Morrison.
a) Memoir b) Biography c) Autobiography d) Personal Writing
- vii. According to Virginia Woolf, what is necessary for women to achieve their creative potential?
a) Marriage and motherhood. b) Financial independence and the freedom to write.
c) The support of male mentors. d) A formal education in the arts and literature.
- viii. "My cousin Elena is to be married. The formalities have been completed." is taken from which poem?
- ix. What is the tone of the poem *Snapshot of a Dog*?
a) Humorous b) Satirical c) Both
- x. Siddalingaiah is a noted Telugu Dalit poet. (True/False)

PART-B

2. How does Ambai use memory as a theme throughout the story?
3. Saadat Hasan Manto is known for his focus on human suffering and empathy. How does the story address these themes through the lens of the dog's experience?
4. Do you think Mrs. Louise Mallard's feelings about her husband are entirely negative? Comment.
5. In what ways is marriage depicted as more of a social contract than a personal/emotional bond in the poem *Marriages are Made* by Eunice De Souza?
6. Write a critical appreciation of the poem *Small-Scale Reflections on a Great House*.
7. How does the poem *Telephone Conversation* by Wole Soyinka portray the impact of racism on the speaker?
8. Write a short note on *Rex*.
9. Briefly comment on any one of your favorite texts prescribed from your syllabus.

PART-C

10. Discuss the symbolic significance of the dog in *The Dog of Tetwal*. How does it act as a bridge between two conflicting sides, and what does it represent in the context of human conflict?
11. What is the significance of creating a fictional sister for Shakespeare? How does Judith's story serve as a critique of the historical treatment of women, particularly in the arts?
12. Explore the narrator's description of the dog in *Snapshot of a Dog*. How do these descriptions reflect the narrator's feelings toward the dog and the relationship they share?
13. Discuss the childhood experiences of Toni Morrison in her biography *Stories, Ghost and Dreams*.
14. What impression does the autobiography *Oorukeri* by Siddalingaiah leave upon you? Explain.
