

MAULANA AZAD NATIONAL URDU UNIVERSITY

Programme: **B.A. English**

I Semester Examination, November/December- 2024

Course Title: **Reading English Drama**

Course Code: **BNEN102DST**

Time: 2 Hours

Marks: 35

Note: This question paper consists of (3) parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all the parts.

Part–A contains (5) compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries (1) mark. **(5x1=5marks)**

Part-B contains (8) questions of which students are supposed to answer (5) questions. Answer each question in approximately 200 words. Each question carries 04 marks. **(5x4=20 marks)**

Part-C contains (2) questions of which students are supposed to answer (1) questions. Answer each question in approximately 250 words. Each question carries (10) marks. **(10x1=10 marks)**

PART – A

1. **Answer the following:**

- i. Shakespeare's *Hamlet* is a _____ .
a) comedy (b) tragedy (c) tragicomedy (d) farce
- ii. Who is the demon that Faustus summons and makes a pact with?
(a) Lucifer (b) Beelzebub (c) Mephistopheles (d) Belial
- iii. According to Aristotle, which element is the most important in a tragedy?
(a) Character (b) Diction (c) Music (d) Plot
- iv. What does Faustus exchange for his soul in the pact with Lucifer?
(a) Wealth (b) Knowledge and magical powers (c) Eternal youth (d) A kingdom
- v. Which of the following is NOT one of Aristotle's six elements of tragedy?
(a) Setting (b) Plot (c) Spectacle (d) Thought

PART – B

Answer any five of the following questions.

2. Write a brief essay on the history and development of English drama.
3. According to Aristotle, what is the difference between history and tragedy?
4. What is the significance of plot in Aristotle's six elements of drama?
5. Write a note on the works of Christopher Marlow.
6. Describe the role of Mephistopheles in *Dr. Faustus*.
7. Explain the role of the Good Angel and Bad Angel in *Dr. Faustus*.
8. What does Faustus hope to gain from his deal with Lucifer?
9. Discuss any five features of the Elizabethan drama.

PART – C

Answer any one of the following questions.

10. Analyze the character of Dr. Faustus as a tragic hero in Marlowe's *Dr. Faustus*. How does Faustus's hamartia lead to his downfall?
11. How do Aristotle's six elements of tragedy collectively contribute to the effectiveness of a tragic play? Provide examples from *Dr. Faustus*.
