

Maulana Azad National Urdu University

Programme: **B.A. (English)**

III Semester Examination, November/December-2024

Course Title: **Introduction to Poetry**

Course Code: **BNEN301DET**

Time: **2 Hours**

Total Marks: **35**

Note: This question paper consists of (3) parts: Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part–A contains (05) compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries (1) mark. **(05x1=05-marks)**

Part-B contains (8) questions of which students are supposed to answer (5) questions. Answer each question in approximately 200 words. Each question carries 04 marks. **(5x4=20 marks)**

Part-C contains (2) questions of which students are supposed to answer (1) question. Answer each question in approximately 250 words. Each question carries (10) marks. **(1x10=10 marks)**

Part -A

1. Attempt all. Each one carries one mark.

- i. Which of the following is a sonnet by Shakespeare?
a) Sonnet 60 b) Mending Wall c) Sylvia the Fair d) Ode to a Nightingale
- ii. Who wrote the poem "*A Hymn to the Moon*"?
a) William Wordsworth b) Mary Wortley Montagu c) Alfred Tennyson d) John Donne
- iii. What is an ode?
a) A poem lamenting death b) A long narrative poem
c) A lyrical poem that celebrates something d) A poem without rhyme
- iv. Which school of poetry is associated with John Donne?
a) Romantic b) Modern c) Metaphysical d) Victorian
- v. What is a blank verse?
a) Poetry without rhyme but with meter b) A rhymed couplet
c) A four-line stanza with rhyme d) A poem with irregular meter and no rhyme

Part -B

2. Write short notes on *sonnet*, *heroic couplet* and *ballad*.
3. Discuss the theme of nature in William Wordsworth's "*I Wandered Lonely as a Cloud*."
4. Briefly analyse the message of freedom in Rabindranath Tagore's "*Where the Mind is Without Fear*."
5. Explain the concept of metaphysical poetry with reference to John Donne's "*A Valediction: Forbidding Mourning*."
6. What are the key features of Neoclassical poetry? Discuss.
7. Discuss the significance of time and change in Shakespeare's *Sonnet 60*.
8. Explain the Subjective and Objective poetry with examples.
9. Compare the Victorian and Modern schools of poetry, citing examples from relevant poets.

Part-C

10. Discuss the key features and characteristics of the Elizabethan Age with examples.
11. Write a critical analysis of the poem '*Break, break, break*'.
