

MAULANA AZAD NATIONAL URDU UNIVERSITY

M.A. English

I Semester Examinations, November/December-2024

Paper Title: **Fiction in English**

Paper Code: **MAEN103CCT**

Time: **3 hours**

Max. Marks: **70**

Note: This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part–A contains **10** compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries **1** mark. **(10x1=10-marks)**

Part-B contains **08** questions of which students are supposed to answer **05** questions. Answer each question in approximately 200 words. Each question carries **06** marks. **(5x6=30 marks)**

Part-C contains **05** questions of which students are supposed to answer **03** questions. Answer each question in approximately 500 words. Each question carries **10** marks. **(3x10=30 marks)**

Part-A

Question1: Attempt all. Each one carries one mark.

- i. From where does Mr Earnshaw bring Heathcliff?
a. Liverpool b. Boston c. London d. None
- ii. Whose ghost haunts Heathcliff?
a. Hindley b. Catherine c. Edgar d. Isabella
- iii. Toni Morrison received the Nobel Prize for Literature in the year
a. 1992 b. 1995 c. 1993 d. 2000
- iv. Which of the following is Toni Morrison’s debut novel?
a. *Sula* b. *Song of Solomon* c. *Jazz* d. *The Bluest Eye*
- v. Who is considered as the father of English?
a. Henry Fielding b. Daniel Defoe c. Sir Walter Scott d. Dickens
- vi. The novel of social reform is associated with the name of:
a. George Eliot b. Charles Dickens c. Henry Fielding d. Daniel Defoe
- vii. Arundhati Roy was awarded the Booker Prize in the year _____.
- viii. *The God of Small Things* has two story lines that move between
a. 1969 & 1993 b. 1965 & 1992 c. 1969 & 1995 d. None of these
- ix. Who said this, “Mother died today. Or, may be, yesterday; I can’t be sure.”
a. Meursault b. Marie c. Raymond d. Salamano
- x. The first part of the novel, *The Stranger* covers a period of _____ days.
a. 18 b. 20 c. 19 d. 25

Part-B

2. Give a brief overview of the novel of social reform.
3. How does Pecola's quest for beauty shape her identity in *The Bluest Eye*?
4. What is stream of consciousness novel?
5. What do you mean by Existentialism?
6. How does revenge shape the lives of the characters in *Wuthering Heights*?
7. What is the significance of the title of the novel, *The God of Small Things*?
8. What role does memory play in *The God of Small Things*.
9. What are some unique aspects of Emily Bronte's biography that set her apart from other writers of her era?

Part-C

10. What literary techniques and narrative devices are employed in the novel and how do they enhance its storytelling?
11. Discuss how Arundhati Roy has painted a stark portrait of society in *The God of Small Things*.
12. How does the interplay between Nelly and Mr. Lockwood as narrators affect the reliability and depth of the story in *Wuthering Heights*?
13. How do Camus' philosophical ideas manifest within the text of *The Stranger* and how do they impact the story's themes and characters?
14. How does the structure of the novel, *The Bluest Eye* contribute to its exploration of themes Such as identity, beauty and trauma?
