

MAULANA AZAD NATIONAL URDU UNIVERSITY

Programme: M.A. English

III Semester Examinations, November/December-2024

Paper Title: Indian Writings in English

Paper Code: MAEN302CCT

Time: 3 Hours

Marks 70

Note: This question paper consists of (3) parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all the parts.

Part–A contains (10) compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries (1) mark. **(10x1=10-marks)**

Part-B contains (8) questions of which students are supposed to answer (5) questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(5x6=30 marks)**

Part-C contains (5) questions of which students are supposed to answer (3) questions. Answer each question in approximately 500 words. Each question carries (10) marks. **(3x10=30 marks)**

Part – A

Q. I. Answer the following questions.

I. Which profession does Indu pursue in the novel?

- (a) Lawyer (b) Teacher (c) Journalist (d) Doctor

II. Which of the following best describes the primary theme of *Roots and Shadows*?

- (a) Romantic love (b) Conflict between modernity and tradition (c) Revenge (d) Quest for power

III. What does Indu struggle with throughout *Roots and Shadows*?

- (a) Her health (b) Her love life (c) Her identity and freedom (d) Her career choice

IV. In which community is *Chronicles of a Corpse Bearer* set?

- (a) Hindu (b) Muslim (c) Parsi (d) Sikh

V. According to Tagore in *What is Art?*, what is the primary purpose of art?

- (a) To achieve realism (b) To satisfy human needs
(c) To provide intellectual stimulation (d) To reveal inner truth and beauty

VI. Who was Henry Derozio?

- (a) British Poet (b) American Poet (c) Indian Poet (d) Anglo-Indian Poet

VII. Which of the following literary works is not written by Mahesh Dattani?

- (a) *Final Solutions* (b) *Tale-Danda* (c) *Tara* (d) *Dance Like a Man*

VIII. Who among the following is the father of *Hayavadana*?

- (a) Stallion (b) Devadatta (c) Bhagavata (d) Kapila

IX. Who is the writer of the collection of poems *Summer in Calcutta*?

- (a) Jayant Mahapatra (b) Sarojini Naidu (c) Toru Dutt (d) Kamala Das

X. 'My mind thumping in the flesh's sling,
Hope lay perhaps in burning the house I lived in,'
In which poem do the above lines appear?

- (a) "Hunger" (b) "Sita" (c) "Speak" (d) "Introduction"

Part – B

Answer any five from the following questions.

2. In what ways does Indu's marriage to Jayant illustrate the theme of personal freedom versus societal expectations in *Roots and Shadows*?
3. Critically discuss Ravindranath Tagore's essay, "What is Art?"
4. Examine the significance of the novel's title, *Chronicles of a Corpse Bearer*. How does it reflect the lives and struggles of the khandhia community in the story?
5. Write an essay on APJ Abdul Kalam's "*The Dreams and the Message*".
6. Discuss the theme of Toru Dutt's poem, "Sita."
7. Justify the title of the play, *Hayavadana*.
8. Sketch the character of Tara.
9. Write a brief note on the contribution of Jayant Mahapatra to the Indian English literature with special reference to his poems.

Part – C

Answer any three of the following questions.

10. Evaluate the social commentary on caste and class within the Parsi community as depicted in the novel. How do these elements shape the characters' identities and relationships?
11. Write a critical essay on the institution of marriage and pursuit of happiness in patriarchal society with reference to the novel "Roots and Shadows".
12. Write a critical analysis of Kamla Das's poem "An Introduction"
13. What is the role played by Identity crisis in Girish Karnad's play *Hayavadana*. Give suitable examples from the drama.
14. Analyze the greatness of Mahesh Dattani with reference to the drama prescribed for your study.
