

MAULANA AZAD NATIONAL URDU UNIVERSITY

Programme: M.A. English

III Semester Examinations, November/December-2024

Paper Title: **Comparative Literature**

Paper Code: **MAEN303CCT**

Time: **3 hours**

Max. Marks: **70**

Note: This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 01 mark. **(10x1=10-marks)**

Part-B contains 08 questions of which students are required to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks.**(5x6=30 marks)**

Part-C contains 05 questions of which students are required to answer 03 questions. Answer each question approximately in 500 words. Each question carries 10 marks.**(3 x10=30 marks)**

PART-A

1. **Answer all the questions.**

(10x1=10-marks)

- i. What is the theme of Tagore's *VishwaSahitya*?
a) Regionalism b) Nationalism c) Industrialisation d) Universalism
- ii. What is the primary challenge to comparative literature from the point of view of Damrosch?
a) Multilingualism b) Local traditions
c) Eurocentricism d) Standardised Methodology
- iii. Which character in *A Thousand Acres* is the equivalent of Edmund's character in *King Lear*?
a) Tyler Smith b) Harold Clark c) Pete Lewis d) Jess Clark
- iv. Who is the friend of Jane Eyre from Lowood School?
a) Adele Varens b) Helen Burns c) Miss Temple d) Bertha Mason
- v.is regarded as Byronic Hero.
- vi. Which colour is mentioned to symbolise the birth in the poem *Indian Weavers*?
a) Purple and Green b) Red c) Blue d) White
- vii. is the theme of *Still I Rise*.
a) Romantic love b) Resilience c) Fear and regret d) Nostalgia
- viii. What is the theme of *No, Thank You, John*?
a) Love b) Friendship c) Nature d) Rejection
- ix. What does the red room symbolise in *Jane Eyre*?
a) Future plans b) Study room c) Fear d) Romantic Encounters
- x. Who is the central character in *A Thousand Acres*?
a) Larry Cook b) Rose Cook c) Ginny Cook d) Caroline Cook

PART-B

Answer any five of the following questions.

2. Discuss the gender roles with the help of Christina Rossetti's "No, Thank You, John" and Maya Angelou's "Still I Rise".
3. Examine the historical context of the ideas presented by Tagore and Damrosch.
4. Examine the concept of legitimate inheritance in Shakespeare's *King Lear* and Jane Smiley's *A Thousand Acres*.
5. Evaluate the female characters in *Jane Eyre* and *Mr. Rochester*.
6. Compare the themes of identity and self-discovery in Chinua Achebe's "Dereliction" and Margaret Atwood's "You Begin".
7. How do Alexander Pushkin's "I Still Recall the Wondrous Moment" and Chinua Achebe's "Dereliction" portray personal and collective memory?
8. Critically comment on the ending of *King Lear* and *A Thousand Acres*.
9. Mr. Rochester is represented positively by the prequel novel. Comment.

PART-C

Answer any three of the following questions.

10. How do Tagore and Damrosch envision universalism through literature?
11. Describe five similar important episodes in Shakespeare's *King Lear* and Jane Smiley's *A Thousand Acres*.
12. Critically evaluate Sarah Shoemaker's *Mr. Rochester*.
13. Discuss the feature of self-esteem in Henry Lawson's "A Prouder Man Thank You", Maya Angelou's "Still I Rise", and Christina Rossetti's "No, Thank You, John".
14. Compare Margaret Atwood's "You Begin" with Maulana Rumi's "I Am a Sculptor, A Molder of Form".
