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Programme: PhD in Comparative Studies
I Semester Examinations, November / December - 2024

Paper Title: Applied Comparison
Time: 3 Hours

Paper Code: PHCT104DST
Total Marks: 70

Note : This question paper consists of (3) parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains (10) compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries (1) mark. **(10x1=10-marks)**

Part-B contains (8) questions of which students are supposed to answer (5) questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(5x6=30 marks)**

Part-C contains (5) questions of which students are supposed to answer (3) questions. Answer each question in approximately 500 words. Each question carries (10) marks. **(3x10=30 marks)**

Part A

1. Answer all questions.

i) Harold Bloom's "anxiety of influence" differs from Kristeva's intertextuality in that the former:

- a) Focuses on unconscious textual relationships
- b) Emphasises the psychological struggle between poets and their predecessors
- c) Rejects the possibility of original creation
- d) Deals exclusively with prose rather than poetry

ii. The key distinction between pastiche and parody lies in:

- a) The length of the work
- b) The attitude toward the source material
- c) The historical period of composition
- d) The genre of literature being referenced

iii. The concept of "bricolage" in relation to pastiche refers to:

- a) The creation of new meaning through random assemblage
- b) The systematic imitation of classical forms
- c) The deliberate misreading of source texts
- d) The translation of texts between languages

iv. Which concept best captures the reciprocal relationship between an adaptation and its source text?

- a) Fidelity
- b) Appropriation
- c) Transposition
- d) Intertextuality

v. According to Antoine Compagnon, the act of quotation represents:

- a) A purely decorative function
- b) A complex process of recontextualization
- c) The death of original meaning
- d) A form of plagiarism

vi. Which statement best describes the relationship between allusion and intertextuality?

- a) They are completely separate phenomena
- b) Allusion is a subset of intertextuality
- c) Intertextuality is a type of allusion
- d) They operate in opposing ways

vii. Mikhail Bakhtin's concept of the chronotope suggests that:

- a) Time is more important than space in narrative
- b) Space and time are inseparable in narrative
- c) Space determines temporal flow
- d) Time exists independently of space

viii. Which theoretical framework best explains the relationship between intertextuality and cultural memory?

- a) New Historicism
- b) Cultural studies
- c) Formalism
- d) Structuralism

ix. In contemporary adaptation theory, the concept of "remediation" suggests:

- a) The superiority of original texts
- b) The interaction between different media forms
- c) The rejection of previous versions
- d) The limitation of adaptation to one medium

- x. The future of comparative literature, according to recent theoretical discussions, lies in:
- a) Return to national literatures
 - b) Focus on Western canon only
 - c) Integration of multiple theoretical approaches
 - d) Rejection of theoretical frameworks

Part B

- 2. Analyse the role of the reader in activating intertextual meanings in a literary text.
- 3. Explore the relationship between Kristeva's concept of intertextuality and Bakhtin's notion of dialogism.
- 4. Examine the function of pastiche in postmodern literature.
- 5. Consider the role of intertextual allusion in the construction of cultural memory.
- 6. Explore the relationship between intertextuality and the practice of "transmedia storytelling".
- 7. Analyse the ways in which parody can function as a form of cultural critique.
- 8. How do writers use quoted material to disrupt notions of authorship and originality?
- 9. Discuss how spatial constructions contribute to the thematic and symbolic dimensions of the work.

Part C

- 10. Explore Marissa Meyer's blending of the Cinderella fairy tale with cyberpunk aesthetics in *Cinder* as a form of literary pastiche
- 11. Analyse how the intertextual parody *Saturday Night Live* engages with and subverts gender norms and stereotypes.
- 12. Compare and contrast the adaptive changes between the novel *Bano* by Razia Butt and its television drama adaptation *Dastan*.
- 13. Explore the significance of use of quotations, allusions, and fragmentation in literary works with special reference to T.S. Eliot's *The Waste Land*.
- 14. Critically examine the role of intertextual allusion in K.R. Meera's novel *Qabar*.
