

Maulana Azad National Urdu University

Programme: Ph.D. (English)

I Semester Examinations, November / December - 2024

Paper Title: Language, Literature and Theory

Paper Code: PHEN102CCT

Time: 3 Hours

Maximum Marks: 70

Note: This question paper consists of three parts: Part-A, Part-B, Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A: contains **10** compulsory questions of multiple choice / fill in the blank / very short answer type question. Answer all questions. Each question carries 1 mark. **(10x1= 10 marks)**

Part-B: contains **08** questions of which students are supposed to answer **05** questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(05x6= 30 marks)**

Part-C: contains **05** questions of which students are supposed to answer **03** questions. Answer each question in approximately 500 words. Each question carries **10** marks. **(03x10= 30 marks)**

PART-A

1. Choose the correct option to answer the following:

- i. Who amongst the following writers received the Nobel Prize in Literature?
 - a. Ngugi wa Thiong'o
 - b. Amitav Ghosh
 - c. Nadine Gordimer
 - d. Chinua Achebe
- ii. Gikonyo symbolizes _____ in Ngugi wa Thiong'o novel *A Grain of Wheat*.
 - a. Fragmentation of family values
 - b. Traditional values and customs
 - c. Gender equality in Kenya
 - d. The dark effects of guilt and shame
- iii. The novel *A Grain of Wheat* is said to be influenced by Joseph Conrad's _____.
 - a. *Lord Jim*
 - b. *Under Western Eyes*
 - c. *Victory*
 - d. *Heart of Darkness*
- iv. For which novel Nadine Gordimer won the Booker Prize in the year 1974?
 - a. *Burger's Daughter*
 - b. *The Conservationist*
 - c. *July's People*
 - d. *The Pickup*
- v. Which of the following novel is not written by Kamala Markandaya?
 - a. *Voices in the City*
 - b. *Some Inner Fury*
 - c. *A Silence of Desire*
 - d. *The Coffer Dams*
- vi. _____ function aims a direct expression of the speaker's attitude towards what he is speaking about.
 - a. phatic
 - b. referential
 - c. emotive
 - d. phoetic
- vii. "Pidgin" most closely refers to _____.
 - a. A rudimentary language used primarily for business/trade interactions
 - b. People who speak multiple dialects
 - c. An extinct Native American language
 - d. A language group in central Africa
- viii. According to the 'encoding and decoding' model of communication, what are two people doing while talking?
 - a. Applying meaning
 - b. Establishing a relationship
 - c. Identifying social & economic class
 - d. Expressing feelings
- ix. Which of the following is not a key approach to discourse analysis?
 - a. Functional
 - b. Critical
 - c. Psychological
 - d. Structural

- x. The characteristics of the speech of an individual which refers to a geographical or social group is _____
- a. Dialect
 - b. Idiolect
 - c. Variety
 - d. Accent

PART-B

2. Examine the environmental concerns in Amitav Ghosh's *The Hungry Tide*.
3. A very special bond existed between Rukmani and Dr. Kenny. Discuss briefly the relationship of Rukmini with Dr. Kenny.
4. Comment on the theme of hunger and resilience in Kamala Markandaya's *Nectar in a Sieve*.
5. Comment on the significance of the title of Ngugi waThiongo's novel *A Grain of Wheat*.
6. What is *diglossia*, and how does it manifest in multilingual societies?
7. Define *foregrounding* in stylistics and explain its effect on literary interpretation.
8. Attempt a comprehensive note on the '*Functions of Language*' as advocated by Michael Halliday.
9. Explain the role of language in constructing social identity.

PART-C

10. Critically examine the ecocritical themes in Kamala Markandya's *Nectar in a Sieve*.
11. Discuss Ngugi WaThiongo's novel *A Grain of Wheat* as a postcolonial text.
12. Critically analyze the themes of identity, home and exile as addressed in Nadine Gordimer's novel *The Pickup*.
13. Discuss the role of discourse analysis in understanding power dynamics within conversational exchanges. Illustrate with examples.
14. Explore the relationship between stylistics and meaning-making in literary texts, with a focus on how stylistic choices influence interpretation.
