

Maulana Azad National Urdu University

Programme: B.A. English

V Semester Examination, November/December- 2024

Paper Title: Gender and Human Rights

Paper Code:UGEN501SET

Time: 3 Hours

Total Marks: 70

Note: This question paper consists of three parts: Part-A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. **(10x1=10 marks)**

Part-B contains 08 questions, of which students are supposed to answer 05 questions. Answer a descriptive question in approximately 200 words. Each question carries 04 mark **(5x6=30 marks)**

Part-C contains 05 questions, of which students are supposed to answer 03 questions only. Answer each question in approximately 500 words. Each question carries 10 marks. **(3x10=30 marks)**

PART-A

1. Answer the following:

- i. How does Francis Macomber react after failing to kill the lion?
 - a) He feels embarrassed and defeated.
 - b) He becomes angry and violent.
 - c) He laughs it off.
 - d) He decides to leave the safari.
- ii. The tone of the mother's voice in "Girl" can be best described as:
 - a) loving and nurturing.
 - b) calm and patient.
 - c) critical and authoritative.
 - d) detached and indifferent.
- iii. What rhetorical question does Sojourner Truth repeat throughout her speech?
 - a) Ain't I a man?
 - b) Ain't I strong?
 - c) Ain't I a woman?
 - d) Ain't I equal?
- iv. "I don't know about you... but they will certainly let me come in," who said these lines.
- v. "One is not born disabled, but rather becomes disabled", this statement is taken from a poem-----.
 - a) Meaning Reassigned
 - b) Falling, Crawling, Walking"
 - c) Mirror Phase
 - d) Reassigning Meaning"
- vi. *The Fact of Blackness*, how does Fanon describe the experience of blackness in relation to the white gaze?
 - a) It leads to increased self-confidence and empowerment.
 - b) It results in the Black person becoming an object of perpetual judgment and dehumanization.
 - c) It causes Black people to reject all forms of white culture.
 - d) It gives Black people a sense of superiority over whites.
- vii. "Can you tell me where I was supposed to park? If the people are permitted to buy cars, they should also be guaranteed a place to put them, right?" The quote is taken from the essay.....
- viii. In *We Too Are Human*, Ambedkar emphasizes the need for:
 - a) A separate legal system for Dalits
 - b) The rejection of modern education for Dalits
 - c) The abolition of untouchability and caste-based discrimination
 - d) The continuation of traditional practices in rural India
- xi. Siddalingaiah is a notable Tamil Dalit poet. (True/False)
- x. In *Falling, Crawling, Walking*, Anicca compares life's journey to:
 - a) a never-ending struggle.
 - b) the physical act of falling, crawling, and walking.
 - c) the growth of a tree from seed to full bloom.
 - d) the mechanical process of learning a skill.

PART - B

2. How would you describe Francis Macomber at the beginning of the story?
3. How does the mother assert power over the daughter in the poem *Girl* by Jamaica Kincaid?
4. How does Sojourner Truth use her own life experience to refute the claim that women are weak or incapable of hard work?
5. Sketch the character of *Jashuva*.
6. How do you interpret the poem *Dalits are Coming* as a call for action?
7. How does Zora Neale Hurston describe her childhood experiences, and how do they shape her view of race in *How It Feels to Be Colored Me*?
8. How does Abhishek Anic cause these physical stages as metaphors for the journey of personal growth in his essay *Falling, Crawling, Walking*?
9. What is the significance of the title *We Too Are Humans*?

PART- C

10. How does Sojourner Truth's speech make you reflect on your own ideas of gender, race, and inequality? Does it challenge your assumptions about how identity shapes one's experience in society?
11. How does the poem *Dalits are Coming* reflect the lived experience of Dalits in Indian society? In what ways does the poet capture the impact of caste-based discrimination and social exclusion?
12. Explain the importance of B. R. Ambedkar's speech *We Too Are Humans*.
13. What is the significance of self-realization or transformation of Suvarthavani by the end of the story, *The Parable of the Lost Daughter*?
14. How does the poem *Mirror Phase* by Sheila Black describe the impact of disability on the speaker's relationship with their own reflection? In what ways does the poem illustrate the tension between internal self-awareness and external perceptions of the body?
