

Maulana Azad National Urdu University

Programme: M.A. English

II Semester Examination, April/May-2026

Course Title: **Drama in English**

Course Code: **MAEN202CCT**

Time: **3 Hours**

Max. Marks: **70**

Note: This question paper consists of three parts: Part-A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A contains **10** compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. **(10x1=10 marks)**

Part-B contains **08** questions, of which students are supposed to answer **05** questions. Answer a descriptive question in approximately 200 words. Each question carries 04 marks. **(5x6=30 marks)**

Part-C contains **05** questions, of which students are supposed to answer **03** questions only. Answer each question in approximately 500 words. Each question carries 10 marks. **(3x10=30 marks)**

Part-A

1. Attempt all questions.

- i. The parallel plot of Gloucester mirrors Lear's story in terms of:
a) Wealth b) War c) Love and care d) Blindness and betrayal
- ii. Edmund's rejection of legitimacy reflects:
a) Challenge to social hierarchy b) Love c) Justice d) Loyalty
- iii. Torvald's reaction to Nora's confession reveals:
a) Emotional strength b) Moral courage c) Hypocrisy and concern for reputation d) Sacrifice
- iv. The title *Lights Out* symbolizes:
a) Electricity failure b) Moral blindness and indifference c) Darkness d) Fear only
- v. The characters in *Lights Out* avoid action because of:
a) Courage b) Duty c) Fear and selfishness d) Intelligence
- vi. The unseen violence in the play *Lights Out* creates:
a) Psychological tension and discomfort b) Relief c) Humor d) Excitement
- vii. The play *A Streetcar Named Desire* was published in.....
- viii. Blanche's fear of light symbolizes:
a) Fear of truth and exposure b) Beauty concerns c) Physical weakness d) Darkness
- ix. Stanley's investigation into Blanche's past shows:
a) Love b) Sympathy c) Desire for control and dominance d) Friendship
- x. Which theme is common in all plays prescribed for the study?
a) War b) Human conflict and suffering c) Comedy d) Fantasy

Part-B

2. Analyze *King Lear* as a play of suffering and insight.
3. How does Edmund represent ambition and manipulation in *King Lear*?
4. Explain how Nora's forgery creates a conflict between morality and law in *A Doll's House*.
5. Analyze Torvald's attitude toward Nora as a reflection of patriarchal values.
6. How does *Lights Out* expose the hypocrisy of middle-class society?
7. Analyze the behaviour of the characters in *Lights Out*. Why do they fail to act?
8. "Blanche is both a victim and an illusionist." Discuss.
9. Critically evaluate Stanley as an antagonist.

Part-C

10. Discuss the theme of power, authority, and its misuse in *King Lear*.
11. Critically analyze Nora's transformation from a submissive wife to an independent individual in *A Doll's House*.
12. Examine *Lights Out* as a critique of urban indifference and moral blindness.
13. Critically evaluate Blanche DuBois as a tragic figure shaped by desire and delusion.
14. Compare the representation of women in *A Doll's House* and *A Streetcar Named Desire*.
