

Maulana Azad National Urdu University

Programme: UG (B.A.)

IV Semester Examination, April/May – 2026

Course Title: **Women's Literature**

Course Code: **BNEN402DET**

Time: **2 Hours**

Max. Marks: **35**

Note: This question paper consists of three parts: Part-A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A contains **05** compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. **(5x1=5 marks)**

Part-B contains **08** questions, of which students are supposed to answer 05 questions. Answer a descriptive question in approximately 200 words. Each question carries 04 marks. **(5x4=20 marks)**

Part-C contains **02** questions, of which students are supposed to answer 01 question. Answer each question in approximately 500 words. Each question carries 10 marks. **(1x10=10 marks)**

Part -A

1. *Attempt all:*

- i. The poem "An Introduction" by Kamala Das primarily explores:
 - a) Identity, language, and self-expression
 - b) Romance
 - c) Discrimination
 - d) Childhood traumas
- ii. In "Boys and Girls," Alice Munro highlights:
 - a) Class conflict
 - b) Equality
 - c) Religion
 - d) Gender-based social conditioning
- iii. "Phenomenal Woman" celebrates:
 - a) Self-confidence and inner strength
 - b) Weakness
 - c) Beauty standards
 - d) Physical perfection
- iv. "Eve to Her Daughters" deals with:
 - a) War and peace
 - b) Love and freedom
 - c) Women's resistance and independence
 - d) Nature only
- v. The "weed" in *The Weed* by Amrita Pritam symbolizes:
 - a) Suppressed desires
 - b) Emotional neglect
 - c) Both
 - d) Option b only

Part- B

2. Discuss the theme of identity and self-expression in the poem "An Introduction".
3. The kitchen is both a space of oppression and resistance. Discuss.
4. How does Maya Angelou subvert traditional beauty standards in "Phenomenal Woman"?
5. Analyze "Boys and Girls" as a critique of gender roles and social expectations.
6. What feminist message is conveyed in "Eve to Her Daughters"?
7. How does Amrita Pritam depict silence and repression in '*The Weed*'?
8. Critically examine '*The Weed*' as a symbol of emotional repression.
9. How do the prescribed texts represent women's struggle for identity and independence?

Part- C

10. How does Kamala Das challenge patriarchal norms in "An Introduction"?
11. How does Ambai use domestic space as a site of resistance in 'A Kitchen in the Corner of the House'?
