

Maulana Azad National Urdu University

Programme: BA

VI Semester Examination, April/May, 2026

Course Title: **Travel Literature**

Course Code: **BNEN601DET**

Time: **2 Hours**

Total Marks: **35**

Note: This question paper consists of (3) parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part–A contains (5) compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries (1) mark. **(5x1=5-marks)**

Part-B contains (8) questions, of which students are supposed to answer (5) questions. Answer each question in approximately 100 words. Each question carries (4) marks. **(5x4=20 marks)**

Part-C contains (2) questions, of which students are supposed to answer (1) question. Answer each question in approximately 250 words. Each question carries (10) marks. **(1x10=10 marks)**

Part-A

1. Answer all the following questions:

- i. The distinction between a 'tourist' and a 'traveller' lies in:
 - a. Their choice of destination
 - b. Their financial status
 - c. Their attitude towards new experiences
 - d. Their mode of travel
- ii. In 'A Small Place', the narrator directly addresses the reader as a _____.
- iii. Pankaj Mishra presents travelling by Himachali buses as comfortable and efficient. (True/ False)
- iv. The shifting identities experienced during the walk in 'Street Haunting' indicate that:
 - a. Identity is fixed
 - b. Identity is shaped by environment
 - c. Identity is irrelevant
 - d. Identity is purely internal
- v. The term 'alterity' refers to:
 - a. Similarity
 - b. Otherness
 - c. Identity
 - d. Memory

Part-B

2. How does Pico Iyer show that travel challenges our assumptions about the world?
3. Examine how the city of London is portrayed through the narrator's observations in 'Street Haunting'.
4. In 'A Small Place', how does Jamaica Kincaid portray the impact of colonialism on Antigua?
5. Examine the character of Mr. Banerji and his behaviour during the journey in *Butter Chicken in Ludhiana*.
6. Discuss the idea that travel writing is a hybrid genre in 'Defining the Genre'.
7. How does the narrator describe her return to Pakistan after twenty-one years in 'Breaking Frontiers'?
8. Examine how the second-hand bookshop in 'Street Haunting' becomes a space for imaginative encounters with unknown lives.
9. Examine the debate between fact and fiction in travel writing as discussed by Carl Thompson in 'Defining the Genre'.

Part-C

10. Analyse the significance of the passages dealing with Barclays Bank and colonial institutions in 'A Small Place'. What do they reveal about power and exploitation?
11. Analyse how Pankaj Mishra uses the bus journey as a means to explore Indian society.
