

Maulana Azad National Urdu University

Programme: BA

IV Semester Examination, April/ May-2026

Course Title: **Introduction to Novel**

Course Code: **BNEN401DET**

Time: **2 hours**

Max. Marks **35**

Note: This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 5 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. **(5x1=5-marks)**

Part-B contains 08 questions of which students are supposed to answer **05** questions. Answer each question in approximately 100 words. Each question carries 04 marks. **(5x4=20 marks)**

Part-C contains 02 questions of which students are supposed to answer **01** question. Answer each question in approximately 250 words. Each question carries 10 marks. **(1x10=10 marks)**

Part-A

1. Answer the following:

(i) Which of the following is *not* a type of novel?

- a) Epistolary b) Mythological c) Sonnet d) Gothic

(ii) Who wrote *The Old Man and the Sea*?

- a) William Golding b) Ernest Hemingway c) George Orwell d) J.D. Salinger

(iii) The term “novella” refers to:

- a) A poem with narrative elements b) A short novel
c) A novel with multiple volumes d) A fictional biography

(iv) Which element of fiction deals with the sequence of events?

- a) Setting b) Plot c) Character d) Theme

(v) *Lord of the Flies* is best categorized as:

- a) Fantasy b) Detective fiction c) Allegorical novel d) Historical novel

Part-B

2. Define the term “novel.”

3. What is the difference between a novel and a novella?

4. Mention two key features of detective fiction.

5. How does *Lord of the Flies* explore human nature?

6. Explain the concept of narrative technique.

7. Name two types of novels and give one example of each.

8. Briefly describe the theme of *The Old Man and the Sea*.

9. What is the significance of point of view in fiction?

Part-C

10. Discuss the origin and development of the novel as a literary genre.

11. Analyse the elements of fiction—plot, character, setting, and point of view—with suitable examples.
