

Maulana Azad National Urdu University

Programme: PG (Generic)

II Semester Examination, April/May-2026

Course Title: **Short Fiction: An Introduction to World Literature**

Course Code: **PGEN201GET**

Time: **3 Hours**

Max Marks: **70**

Note: This question paper consists of (3) parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all the parts.

Part-A contains (10) compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries (1) mark. **(10x1=10 marks)**

Part-B contains (8) questions of which students are supposed to answer (5) questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(5x6=30 marks)**

Part-C contains (5) questions of which students are supposed to answer (3) questions. Answer each question in approximately 500 words. Each question carries (10) marks. **(3x10=30 marks)**

Part-A

1. Answer all the questions.

- i. The hermit was _____ and planting the seeds when the king reached his place
- ii. How did the king helped the wounded man?
- iii. Who was awarded Man Booker International Prize for his entire works in 2007?
- iv. What is the relationship between Nnaemeka and Okeke?
- v. Dhanpat Rai Srivastava was the real name of _____
- vi. Budhoo and Jingur are the characters in _____
- vii. Who is the narrator of the story, 'The Sound of Falling Leaves'?
- viii. Bessie Head's short story, 'The Prisoner Who Wore Glasses' is set in _____
- ix. Who is the author of the novel, *Things Fall Apart*?
- x. Who was awarded Nobel Prize in the year 1938 for literature?

Part-B

2. Write a brief note on the message of the story, 'The Prisoner Who Wore Glasses'
3. Discuss the significance of the title of the short story, 'The Sound of Falling Leaves'.
4. Explain the difficulties faced by Booker T Washington to pursue his education?
5. Sketch the character of Nnaemeka in the short story, 'Marriage is a Private Affair'
6. Write a critical summary of the short story, 'With the Photographer'
7. Consider the achievements of Premchand.
8. What according to you is the moral of the short story, 'The Three Questions'?
9. Describe any two important features of modern short story. Give examples

Part-C

10. Write an essay on the role of women in Indian society with reference to any one of the short stories you have studied.
11. Critically analyze the social theme of the story, 'The Road to Salvation.'
12. Throw light on the importance of the title of the short story, 'The Marriage is a Private Affair'.
13. Analyze the greatness of Qurratul Ain Haider with reference to the short story prescribed for your study.
14. Consider poverty, exploitation and race as the important themes of the short story, 'My Struggle for an Education'.
