Maulana Azad National Urdu University
Programme: **M.A. (English)**
I Semester Examination, November-2025
Course Title: **Fiction in English** Course Code: **MAEN103CCT**
Time: **3 Hours** Marks: **70**

Note: This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.
Part–A contains **10** compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. **(10x1=10-marks)**
Part-B contains 08questions of which students are supposed to answer **05** questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(5x6=30 marks)**
Part-C contains 05 questions of which students are supposed to answer **03** questions. Answer each question in approximately 500 words. Each question carries 10 marks. **(3x10=30 marks)**

Part-A

1. Attempt all.

i. *The Bluest Eye* is set in _____.
ii. Who is the primary narrator of *Wuthering Heights*?
iii. Name the location where Meursault kills the Arab man.
iv. Which character symbolizes civility and refinement in contrast to Heathcliff?
a) Joseph b) Edgar Linton c) Hareton Earnshaw d) Hindley Earnshaw
v. *The Outsider* was originally published in the year _____.
vi. What is the name of Sophie Mol's mother in *The God of Small Things*?
vii. Who eventually inherits both Wuthering Heights and Thrushcross Grange?
viii. Emily Brontë published under the pseudonym _____.
ix. The narrative point of view in *The Outsider* is primarily:
a) First-person b) Second-person c) Third-person omniscient d) First and third person
x. *The God of Small Things* won the Booker Prize in the year _____.

Part-B

2. How does Albert Camus incorporate the concept of the absurd into the narrative?
3. Examine Claudia's perspective and her role as a counter-voice to dominant beauty norms in *The Bluest Eye*.
4. Comment on the significance of the dual narrative structure in *Wuthering Heights*.
5. In what ways does Roy's experimental style challenge traditional storytelling expectations?
6. Analyze the role of the community in reinforcing or resisting racial prejudice in *The Bluest Eye*.
7. Discuss the Gothic elements present in the novel *Wuthering Heights*.
8. How does *The Outsider* critique the legal system and its reliance on morality over factual truth?
9. Analyze the character of Velutha as both a symbol of subaltern resistance and a victim of the "Love Laws."

Part-C

10. How does Camus present the conflict between individual freedom and social morality?
11. Analyze how *The Bluest Eye* exposes the destructive effects of internalized racism on African American identity.
12. Discuss the extent to which The Outsider reflects or critiques the colonial attitudes in French Algeria.
13. Examine how Arundhati Roy critiques caste and gender in *The God of Small Things*.
14. In what ways does Brontë's narrative technique challenge the reader to question the truthfulness of events in the novel?

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