Maulana Azad National Urdu University

Programme: **M.A. (English)**

III Semester Examination, November/December-2025

Course Title: **Postcolonial Literature** Course Code: **MAEN304CCT**

Time: **3 Hours** Max. Marks **70**

Note: This question paper consists of (3) parts: Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all the parts.

Part–A contains (10) compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries (1) mark. **(10x1=10-marks)**

Part-B contains (8) questions of which students are supposed to answer (5) questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(5x6=30 marks)**

Part-C contains (5) questions of which students are supposed to answer (3) questions. Answer each question in approximately 500 words. Each question carries (10) marks. **(3x10=30 marks)**

Part - A

1. ***Attempt all.***

   i. Who wrote the book *Orientalism*?

   ii. Which writer is associated with the term Hybridity?

   iii. Who is the author of the book *Nation and Its Fragments*?

   iv. "Can the Subaltern Speak?" is an essay by……..?

   v. *Imagined Communities* is a book by…….?

   vi. What is the name of Okonkwo's son who converts to Christianity?

   vii. There is a reference to a British poem in *Lucy.* Who wrote that poem?

   viii. Lenny visits to Imam Din, the cook's village. What is the name of the village?

   ix. Derek Walcott received the Nobel Prize for literature in …….. ?

   x. Which country does Allen Curnow belong to?

Part – B

2. How does Achebe portray the conflict between tradition and modernity in *Things Fall Apart*?
3. How does Sidhwa portray the impact of partition on women's body and agency?
4. Partition as both political and personal tragedy. Answer with reference to the novel *Ice-Candy Man*.
5. Do you think the mother-daughter relationship in Lucy as a metaphor for colonial domination? Explain with appropriate examples from the novel.
6. How does Derek Walcott's "Ruins of a Great House" respond to the history of British colonialism?
7. Discuss *Lucy* as a critique of colonial education and Western values.
8. Examine the theme of land and belonging in Allen Curnow's "House and Land".
9. Write an essay on "No More Boomerang" as a protest poem against cultural erasure.

Part – C

10. How does Achebe challenge the European representation of Africa in *Things Fall Apart*?
11. Analyze *Ice-Candy Man* as a postcolonial feminist text.
12. Discuss Lucy as a narrative of displacement and self-discovery within a postcolonial framework.
13. Nature and landscape become political in the poetry of Oodgeroo Noonuccal and Allen Curnow. Critically analyze.
14. Explore the representation of cultural hybridity in any two texts that you have studied.

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